



E12148











# BALLADS, LYRICS & SONNETS

FROM THE POETIC WORKS

OF

HENRY WADSWORTH LONGFELLOW



London  
MACMILLAN AND CO.

1889



## *THE ARROW AND THE SONG.*

*I shot an arrow into the air,  
It fell to earth, I knew not where ;  
For, so swiftly it flew, the sight  
Could not follow it in its flight.*

*I breathed a song into the air,  
It fell to earth, I knew not where ;  
For who has sight so keen and strong  
That it can follow the flight of song ?*

*Long, long afterward, in an oak  
I found the arrow, still unbroke ;  
And the song, from beginning to end,  
I found again in the heart of a friend.*



## CONTENTS

### BALLADS AND LYRICS

	PAGE
The Skeleton in Armor . . . . .	9
The Wreck of the Hesperus . . . . .	16
King Christian . . . . .	20
Beware! . . . . .	22
The Castle by the Sea . . . . .	23
The Village Blacksmith . . . . .	25
The Rainy Day . . . . .	27
To the River Charles . . . . .	28
Annie of Tharaw . . . . .	30
Maidenhood . . . . .	33
Excelsior . . . . .	36
The Warning . . . . .	38
The Belfry of Bruges . . . . .	39
A Gleam of Sunshine . . . . .	46
To a Child . . . . .	49
The Day is Done . . . . .	57
The Old Clock on the Stairs . . . . .	59
Seaweed . . . . .	62
Sir Humphrey Gilbert . . . . .	64
The Fire of Driftwood . . . . .	67
Resignation . . . . .	69
Sand of the Desert in an Hour-Glass . . . . .	72
King Witlaf's Drinking-Horn . . . . .	75
The Singers . . . . .	77
Prometheus . . . . .	78

Epimetheus . . . . .	81
The Ladder of St. Augustine . . . . .	84
The Phantom Ship . . . . .	87
The Warden of the Cinque Ports . . . . .	89
The Jewish Cemetery at Newport . . . . .	92
Oliver Basselin . . . . .	96
Victor Galbraith . . . . .	100
My Lost Youth . . . . .	102
The Ropewalk . . . . .	107
The Golden Mile-Stone . . . . .	110
Santa Filomena . . . . .	113
Daybreak . . . . .	115
The Fiftieth Birthday of Agassiz . . . . .	116
The Children's Hour . . . . .	118
Enceladus . . . . .	120
Paul Revere's Ride . . . . .	121
King Robert of Sicily . . . . .	128
The Cumberland . . . . .	142
A Day of Sunshine . . . . .	144
Weariness . . . . .	146
Vox Populi . . . . .	147
The Legend Beautiful . . . . .	148
Charles Sumner . . . . .	153
Cadenabbia . . . . .	155
Amalfi . . . . .	157
Belisarius . . . . .	161
The Herons of Elmwood . . . . .	163
A Dutch Picture . . . . .	166
Vittoria Colonna . . . . .	169
The Three Kings . . . . .	171
Song . . . . .	175
Song from the Portuguese . . . . .	176
Palingenesis . . . . .	177
Hawthorne . . . . .	181
The Wind over the Chimney . . . . .	183

*Contents**vii*

The Bells of Lynn . . . . .	186
The Hanging of the Crane . . . . .	188

## SONNETS

Mezzo Cammin . . . . .	197
The Evening Star . . . . .	198
The Cross of Snow . . . . .	199
To-Morrow . . . . .	200
The Broken Oar . . . . .	201
Divina Commedia . . . . .	202
Seven Sonnets and a Canzone.	
I. The Artist . . . . .	208
II. Fire . . . . .	209
III. Youth and Age . . . . .	210
IV. Old Age . . . . .	211
V. To Vittoria Colonna . . . . .	212
VI. To Vittoria Colonna . . . . .	213
VII. Dante . . . . .	214
VIII. Canzone . . . . .	215
Three Friends of Mine . . . . .	216
Chaucer . . . . .	221
Shakespeare . . . . .	
Milton . . . . .	
Keats . . . . .	
The Tides . . . . .	
A Nameless Grave . . . . .	
Sleep . . . . .	
Nature . . . . .	
The Poets . . . . .	





## BALLADS AND LYRICS.

### THE SKELETON IN ARMOR.

 PEAK ! speak ! thou fearful guest !  
 Who, with thy hollow breast  
 Still in rude armor drest,  
 Comest to daunt me !  
 Wrapt not in Eastern balms,  
 But with thy fleshless palms  
 Stretched, as if asking alms,  
 Why dost thou haunt me ? ”

Then, from those cavernous eyes  
 Pale flashes seemed to rise,  
 As when the Northern skies  
 Gleam in December ;  
 And, like the water's flow  
 Under December's snow,  
 Came a dull voice of woe  
 From the heart's chamber.

“ I was a Viking old !  
My deeds, though manifold,  
No Skald in song has told,  
    No Saga taught thee !  
Take heed, that in thy verse  
Thou dost the tale rehearse,  
Else dread a dead man’s curse ;  
    For this I sought thee.

“ Far in the Northern Land,  
By the wild Baltic’s strand,  
I, with my childish hand,  
    Tamed the gerfalcon ;  
And, with my skates fast-bound,  
Skimmed the half-frozen Sound,  
That the poor whimpering hound  
    Trembled to walk on.

“ Oft to his frozen lair  
Tracked I the grisly bear,  
While from my path the hare  
    Fled like a shadow ;  
Oft through the forest dark  
Followed the were-wolf’s bark,  
Until the soaring lark  
    Sang from the meadow.

“ But when I older grew,  
Joining a corsair’s crew,  
O’er the dark sea I flew  
With the marauders.  
Wild was the life we led ;  
Many the souls that sped,  
Many the hearts that bled,  
By our stern orders.

“ Many a wassail-bout  
Wore the long Winter out ;  
Often our midnight shout  
Set the cocks crowing,  
As we the Berserk’s tale  
Measured in cups of ale,  
Draining the oaken pail,  
Filled to o’erflowing.

“ Once as I told in glee  
Tales of the stormy sea,  
Soft eyes did gaze on me,  
Burning yet tender ;  
And as the white stars shine  
On the dark Norway pine,  
On that dark heart of mine  
Fell their soft splendor.

“ I wooed the blue-eyed maid,  
Yielding, yet half afraid,  
And in the forest’s shade  
    Our vows were plighted.  
Under its loosened vest  
Fluttered her little breast,  
Like birds within their nest  
    By the hawk frightened.

“ Bright in her father’s hall  
Shields gleamed upon the wall,  
Loud sang the minstrels all,  
    Chanting his glory ;  
When of old Hildebrand  
I asked his daughter’s hand,  
Mute did the minstrels stand  
    To hear my story.

“ While the brown ale he quaffed,  
Loud then the champion laughed,  
And as the wind-gusts waft  
    The sea-foam brightly,  
So the loud laugh of scorn,  
Out of those lips unshorn,  
From the deep drinking-horn  
    Blew the foam lightly.

“ She was a Prince’s child,  
I but a Viking wild,  
And though she blushed and smiled,  
    I was discarded !  
Should not the dove so white  
Follow the sea-mew’s flight,  
Why did they leave that night  
    Her nest unguarded ?

“ Scarce had I put to sea,  
Bearing the maid with me,  
Fairest of all was she  
    Among the Norsemen !  
When on the white sea-strand,  
Waving his armed hand,  
Saw we old Hildebrand,  
    With twenty horsemen.

“ Then launched they to the blast,  
Bent like a reed each mast,  
Yet we were gaining fast,  
    When the wind failed us ;  
And with a sudden flaw  
Came round the gusty Skaw,  
So that our foe we saw  
    Laugh as he hailed us.

“ And as to catch the gale  
Round veered the flapping sail,  
‘ Death ! ’ was the helmsman’s hail,  
    ‘ Death without quarter ! ’  
Mid-ships with iron keel  
Struck we her ribs of steel ;  
Down her black hulk did reel  
    Through the black water !

“ As with his wings aslant,  
Sails the fierce cormorant,  
Seeking some rocky haunt,  
    With his prey laden, —  
So toward the open main,  
Beating to sea again,  
Through the wild hurricane,  
    Bore I the maiden.

“ Three weeks we westward bore,  
And when the storm was o’er,  
Cloud-like we saw the shore  
    Stretching to leeward ;  
There for my lady’s bower  
Built I the lofty tower,  
Which, to this very hour,  
    Stands looking seaward.

“ There lived we many years ;  
Time dried the maiden’s tears ;  
She had forgot her fears,  
    She was a mother ;  
Death closed her mild blue eyes,  
Under that tower she lies ;  
Ne’er shall the sun arise  
    On such another !

“ Still grew my bosom then,  
Still as a stagnant fen !  
Hateful to me were men,  
    The sunlight hateful !  
In the vast forest here,  
Clad in my warlike gear,  
Fell I upon my spear,  
    Oh, death was grateful !

“ Thus, seamed with many scars,  
Bursting these prison bars,  
Up to its native stars  
    My soul ascended !  
There from the flowing bowl  
Deep drinks the warrior’s soul,  
*Skoal !* to the Northland ! *skoal !* ”  
    Thus the tale ended.

## THE WRECK OF THE HESPERUS.



T was the schooner Hesperus  
 That sailed the wintry sea ;  
 And the skipper had taken his  
 little daughtèr,  
 To bear him company.

Blue were her eyes as the fairy-flax,  
 Her cheeks like the dawn of day,  
 And her bosom white as the hawthorn  
 buds,  
 That ope in the month of May.

The skipper he stood beside the helm,  
 His pipe was in his mouth,  
 And he watched how the veering flaw did  
 blow  
 The smoke now West, now South.

Then up and spake an old Sailor,  
 Had sailed to the Spanish Main,  
 “ I pray thee, put into yonder port,  
 For I fear a hurricane.

“ Last night, the moon had a golden ring,  
 And to-night no moon we see ! ”

The skipper, he blew a whiff from his  
pipe,  
And a scornful laugh laughed he.

Colder and louder blew the wind,  
A gale from the Northeast,  
The snow fell hissing in the brine,  
And the billows frothed like yeast.

Down came the storm, and smote amain  
The vessel in its strength ;  
She shuddered and paused, like a frightened  
steed,  
Then leaped her cable's length.

“Come hither ! come hither ! my little  
daughtèr,  
And do not tremble so ;  
For I can weather the roughest gale  
That ever wind did blow.”

He wrapped her warm in his seaman's  
coat  
Against the stinging blast ;  
He cut a rope from a broken spar,  
And bound her to the mast.

*18 The Wreck of the Hesperus*

“ O father ! I hear the church-bells ring,  
    Oh say, what may it be ? ”

“ T is a fog-bell on a rock-bound  
    coast ! ” —

And he steered for the open sea.

“ O father ! I hear the sound of guns,  
    Oh say, what may it be ? ”

“ Some ship in distress, that cannot live  
    In such an angry sea ! ”

“ O father ! I see a gleaming light,  
    Oh say, what may it be ? ”

But the father answered never a word,  
    A frozen corpse was he.

Lashed to the helm, all stiff and stark,  
    With his face turned to the skies,  
The lantern gleamed through the gleam-  
    ing snow  
    On his fixed and glassy eyes.

Then the maiden clasped her hands and  
    prayed  
    That savèd she might be ;  
And she thought of Christ, who stilled the  
    wave,  
    On the Lake of Galilee.

And fast through the midnight dark and  
drear,  
Through the whistling sleet and  
snow,  
Like a sheeted ghost, the vessel swept  
Tow'rd the reef of Norman's Woe.

And ever the fitful gusts between  
A sound came from the land ;  
It was the sound of the trampling surf  
On the rocks and the hard sea-sand.

The breakers were right beneath her  
bows,  
She drifted a dreary wreck, •  
And a whooping billow swept the crew  
Like icicles from her deck.

She struck where the white and fleecy  
waves  
Looked soft as carded wool,  
But the cruel rocks, they gored her side  
Like the horns of an angry bull.

Her rattling shrouds, all sheathed in ice,  
With the masts went by the board ;  
Like a vessel of glass, she stove and sank,  
Ho ! ho ! the breakers roared.

At daybreak, on the bleak sea-beach,  
 A fisherman stood aghast,  
 To see the form of a maiden fair  
 Lashed close to a drifting mast.

The salt sea was frozen on her breast,  
 The salt tears in her eyes ;  
 And he saw her hair, like the brown sea-weed,  
 On the billows fall and rise.

Such was the wreck of the Hesperus,  
 In the midnight and the snow !  
 Christ save us all from a death like this,  
 On the reef of Norman's Woe !



## KING CHRISTIAN.

A NATIONAL SONG OF DENMARK.

ING CHRISTIAN stood by the  
 lofty mast  
 In mist and smoke ;  
 His sword was hammering so fast,  
 Through Gothic helm and brain it passed ;  
 Then sank each hostile hulk and mast,  
 In mist and smoke.

“ Fly ! ” shouted they, “ fly, he who can !  
Who braves of Denmark’s Christian  
The stroke ? ”

Nils Juel gave heed to the tempest’s roar,  
Now is the hour !

He hoisted his blood-red flag once more,  
And smote upon the foe full sore,  
And shouted loud, through the tempest’s  
roar,

“ Now is the hour ! ”

“ Fly ! ” shouted they, “ for shelter fly !  
Of Denmark’s Juel who can defy  
The power ? ”

North Sea ! a glimpse of Wessel rent  
Thy murky sky !

Then champions to thine arms were sent ;  
Terror and Death glared where he went ;  
From the waves was heard a wail, that  
rent

Thy murky sky !

From Denmark thunders Tordenskiol’,  
Let each to Heaven commend his soul,  
And fly !

Path of the Dane to fame and might !  
Dark-rolling wave !

Receive thy friend, who, scorning flight,  
 Goes to meet danger with despite,  
 Proudly as thou the tempest's might,  
 Dark-rolling wave !  
 And amid pleasures and alarms,  
 And war and victory, be thine arms  
 My grave !



### BEWARE !

[A GERMAN VOLKSLIED.]



KNOW a maiden fair to see,  
 Take care !  
 She can both false and friendly  
 be,  
 Beware ! Beware !  
 Trust her not,  
 She is fooling thee !

She has two eyes, so soft and brown,  
 Take care !  
 She gives a side-glance and looks down,  
 Beware ! Beware !  
 Trust her not,  
 She is fooling thee !

And she has hair of a golden hue,  
    Take care !

And what she says, it is not true,  
    Beware ! Beware !  
    Trust her not,

She is fooling thee !

She has a bosom as white as snow,  
    Take care !

She knows how much it is best to show,  
    Beware ! Beware !  
    Trust her not,

She is fooling thee !

She gives thee a garland woven fair,  
    Take care !

It is a fool's-cap for thee to wear,  
    Beware ! Beware !  
    Trust her not,

She is fooling thee !



#### THE CASTLE BY THE SEA.

[FROM THE GERMAN OF UHLAND.]

“ AST thou seen that lordly cas-  
tle,  
That Castle by the Sea ?

Golden and red above it  
The clouds float gorgeously.

“ And fain it would stoop downward  
To the mirrored wave below ;  
And fain it would soar upward  
In the evening’s crimson glow.”

“ Well have I seen that castle,  
That Castle by the Sea,  
And the moon above it standing,  
And the mist rise solemnly.”

“ The winds and the waves of ocean,  
Had they a merry chime ?  
Didst thou hear, from those lofty cham-  
bers,  
The harp and the minstrel’s rhyme ? ”

“ The winds and the waves of ocean,  
They rested quietly,  
But I heard on the gale a sound of wail,  
And tears came to mine eye.”

“ And sawest thou on the turrets  
The King and his royal bride ?  
And the wave of their crimson mantles ?  
And the golden crown of pride ?

“ Led they not forth, in rapture,  
    A beauteous maiden there ?  
Resplendent as the morning sun,  
    Beaming with golden hair ? ”

“ Well saw I the ancient parents,  
    Without the crown of pride ;  
They were moving slow, in weeds of  
    woe,  
No maiden was by their side ! ”



#### THE VILLAGE BLACKSMITH.

NDER a spreading chestnut-tree  
    The village smithy stands ;  
The smith, a mighty man is he,  
    With large and sinewy hands ;  
And the muscles of his brawny arms  
Are strong as iron bands.

His hair is crisp, and black, and long,  
    His face is like the tan ;  
His brow is wet with honest sweat,  
    He earns whate'er he can,

And looks the whole world in the face,  
For he owes not any man.

Week in, week out, from morn till night,  
You can hear his bellows blow ;  
You can hear him swing his heavy sledge,  
With measured beat and slow,  
Like a sexton ringing the village bell,  
When the evening sun is low.

And children coming home from school  
Look in at the open door ;  
They love to see the flaming forge,  
And hear the bellows roar,  
And catch the burning sparks that fly  
Like chaff from a threshing-floor.

He goes on Sunday to the church,  
And sits among his boys ;  
He hears the parson pray and preach,  
He hears his daughter's voice,  
Singing in the village choir,  
And it makes his heart rejoice.

It sounds to him like her mother's voice,  
Singing in Paradise !

He needs must think of her once more,  
How in the grave she lies ;  
And with his hard, rough hand he wipes  
A tear out of his eyes.

Toiling, — rejoicing, — sorrowing,  
Onward through life he goes ;  
Each morning sees some task begin,  
Each evening sees it close ;  
Something attempted, something done,  
Has earned a night's repose.

Thanks, thanks to thee, my worthy friend,  
For the lesson thou hast taught !  
Thus at the flaming forge of life  
Our fortunes must be wrought ;  
Thus on its sounding anvil shaped  
Each burning deed and thought.



## THE RAINY DAY.

HE day is cold, and dark, and dreary ;  
It rains, and the wind is never weary ;

The vine still clings to the mouldering wall,  
 But at every gust the dead leaves fall,  
     And the day is dark and dreary.

My life is cold, and dark, and dreary ;  
 It rains, and the wind is never weary ;  
 My thoughts still cling to the mouldering Past,  
 But the hopes of youth fall thick in the blast,  
     And the days are dark and dreary.

Be still, sad heart ! and cease repining ;  
 Behind the clouds is the sun still shining ;  
 Thy fate is the common fate of all,  
 Into each life some rain must fall,  
     Some days must be dark and dreary.



## TO THE RIVER CHARLES.

IVER ! that in silence windest  
 Through the meadows, bright  
     and free,  
 Till at length thy rest thou findest  
     In the bosom of the sea !

Four long years of mingled feeling,  
Half in rest, and half in strife,  
I have seen thy waters stealing  
Onward, like the stream of life.

Thou hast taught me, Silent River !  
Many a lesson, deep and long ;  
Thou hast been a generous giver ;  
I can give thee but a song.

Oft in sadness and in illness,  
I have watched thy current glide,  
Till the beauty of its stillness  
Overflowed me, like a tide.

And in better hours and brighter,  
When I saw thy waters gleam,  
I have felt my heart beat lighter,  
And leap onward with thy stream.

Not for this alone I love thee,  
Nor because thy waves of blue  
From celestial seas above thee  
Take their own celestial hue.

Where yon shadowy woodlands hide thee.  
And thy waters disappear,

Friends I love have dwelt beside thee,  
And have made thy margin dear.

More than this ; — thy name reminds me  
    Of three friends, all true and tried ;  
And that name, like magic, binds me  
    Closer, closer to thy side.

Friends my soul with joy remembers !  
    How like quivering flames they start,  
When I fan the living embers  
    On the hearth-stone of my heart !

'T is for this, thou Silent River !  
    That my spirit leans to thee ;  
Thou hast been a generous giver,  
    Take this idle song from me.



#### ANNIE OF THARAW.

[FROM THE LOW GERMAN OF SIMON DACH.]

 ANNIE OF THARAW, my true  
    love of old,  
She is my life, and my goods,  
    and my gold.

Annie of Tharaw, her heart once again  
To me has surrendered in joy and in  
pain.

Annie of Tharaw, my riches, my good,  
Thou, O my soul, my flesh, and my blood !

Then come the wild weather, come sleet  
or come snow,  
We will stand by each other, however it  
blow.

Oppression, and sickness, and sorrow, and  
pain  
Shall be to our true love as links to the  
chain.

As the palm-tree standeth so straight and  
so tall,  
The more the hail beats, and the more the  
rains fall, —

So love in our hearts shall grow mighty  
and strong,  
Through crosses, through sorrows, through  
manifold wrong.

Shouldst thou be torn from me to wander  
alone  
In a desolate land where the sun is scarce  
known,—

Through forests I'll follow, and where  
the sea flows,  
Through ice, and through iron, through  
armies of foes.

Annie of Tharaw, my light and my sun,  
The threads of our two lives are woven in  
one.

Whate'er I have bidden thee thou hast  
obeyed,  
Whatever forbidden thou hast not gain-  
said.

How in the turmoil of life can love stand,  
Where there is not one heart, and one  
mouth, and one hand ?

Some seek for dissension, and trouble,  
and strife;  
Like a dog and a cat live such man and  
wife.

Annie of Tharaw, such is not our love ;  
Thou art my lambkin, my chick, and my  
dove.

Whate'er my desire is, in thine may be  
seen ;  
I am king of the household, and thou art  
its queen.

It is this, O my Annie, my heart's sweetest  
rest,  
That makes of us twain but one soul in  
one breast.

This turns to a heaven the hut where we  
dwell ;  
While wrangling soon changes a home to  
a hell.



## MAIDENHOOD.

 AIDEN ! with the meek, brown  
eyes,  
In whose orbs a shadow lies  
Like the dusk in evening skies !

Thou whose locks outshine the sun,  
Golden tresses, wreathed in one,  
As the braided streamlets run !

Standing, with reluctant feet,  
Where the brook and river meet,  
Womanhood and childhood fleet !

Gazing, with a timid glance,  
On the brooklet's swift advance,  
On the river's broad expanse !

Deep and still, that gliding stream  
Beautiful to thee must seem,  
As the river of a dream.

Then why pause with indecision,  
When bright angels in thy vision  
Beckon thee to fields Elysian ?

Seest thou shadows sailing by,  
As the dove, with startled eye,  
Sees the falcon's shadow fly ?

Hearest thou voices on the shore,  
That our ears perceive no more,  
Deafened by the cataract's roar ?

Oh, thou child of many prayers !  
Life hath quicksands, Life hath snares !  
Care and age come unawares !

Like the swell of some sweet tune,  
Morning rises into noon,  
May glides onward into June.

Childhood is the bough, where slumbered  
Birds and blossoms many-numbered ; —  
Age, that bough with snows encumbered.

Gather, then, each flower that grows,  
When the young heart overflows,  
To embalm that tent of snows.

Bear a lily in thy hand ;  
Gates of brass cannot withstand  
One touch of that magic wand.

Bear through sorrow, wrong, and ruth,  
In thy heart the dew of youth,  
On thy lips the smile of truth.

Oh, that dew, like balm, shall steal  
Into wounds that cannot heal,  
Even as sleep our eyes doth seal ;

And that smile, like sunshine, dart  
 Into many a sunless heart,  
 For a smile of God thou art.



## EXCELSIOR.

HE shades of night were falling fast,  
 As through an Alpine village passed  
 A youth, who bore, 'mid snow and ice,  
 A banner with the strange device,  
 Excelsior !

His brow was sad ; his eye beneath  
 Flashed like a falchion from its sheath,  
 And like a silver clarion rung  
 The accents of that unknown tongue,  
 Excelsior !

In happy homes he saw the light  
 Of household fires gleam warm and bright ;  
 Above, the spectral glaciers shone,  
 And from his lips escaped a groan,  
 Excelsior !

“ Try not the Pass ! ” the old man said ;  
“ Dark lowers the tempest overhead,  
The roaring torrent is deep and wide ! ”  
And loud that clarion voice replied,  
                          *Excelsior !*

“ Oh stay,” the maiden said, “ and rest  
Thy weary head upon this breast ! ”  
A tear stood in his bright blue eye,  
But still he answered, with a sigh,  
                          *Excelsior !*

“ Beware the pine-tree’s withered branch !  
Beware the awful avalanche ! ”  
This was the peasant’s last Good-night,  
A voice replied, far up the height,  
                          *Excelsior !*

At break of day, as heavenward  
The pious monks of Saint Bernard  
Uttered the oft-repeated prayer,  
A voice cried through the startled air,  
                          *Excelsior !*

A traveller, by the faithful hound,  
Half-buried in the snow was found,  
Still grasping in his hand of ice

That banner with the strange device,  
Excelsior !

There in the twilight cold and gray,  
Lifeless, but beautiful, he lay,  
And from the sky, serene and far,  
A voice fell, like a falling star,  
Excelsior !



#### THE WARNING.

**D**EWARE ! The Israelite of old,  
    who tore  
    The lion in his path,— when,  
        poor and blind,  
He saw the blessed light of heaven no  
    more,  
Shorn of his noble strength and forced  
    to grind  
In prison, and at last led forth to be  
    A pander to Philistine revelry,—

Upon the pillars of the temple laid  
    His desperate hands, and in its over-  
        throw

Destroyed himself, and with him those  
who made  
A cruel mockery of his sightless woe ;  
The poor, blind Slave, the scoff and jest  
of all,  
Expired, and thousands perished in the  
fall !

There is a poor, blind Samson in this  
land,  
Shorn of his strength and bound in  
bonds of steel,  
Who may, in some grim revel, raise his  
hand,  
And shake the pillars of this Common-  
weal,  
Till the vast Temple of our liberties  
A shapeless mass of wreck and rubbish  
lies.



## THE BELFRY OF BRUGES.

## CARILLON.



N the ancient town of Bruges,  
In the quaint old Flemish city,  
As the evening shades descended,

Low and loud and sweetly blended,  
Low at times and loud at times,  
And changing like a poet's rhymes,  
Rang the beautiful wild chimes  
From the Belfry in the market  
Of the ancient town of Bruges.

Then, with deep sonorous clangor  
Calmly answering their sweet anger,  
When the wrangling bells had ended,  
Slowly struck the clock eleven,  
And, from out the silent heaven,  
Silence on the town descended.  
Silence, silence everywhere,  
On the earth and in the air,  
Save that footsteps here and there  
Of some burgher home returning,  
By the street lamps faintly burning,  
For a moment woke the echoes  
Of the ancient town of Bruges.

But amid my broken slumbers  
Still I heard those magic numbers,  
As they loud proclaimed the flight  
And stolen marches of the night ;  
Till their chimes in sweet collision  
Mingled with each wandering vision,

Mingled with the fortune-telling  
Gypsy-bands of dreams and fancies,  
Which amid the waste expanses  
Of the silent land of trances  
Have their solitary dwelling ;  
All else seemed asleep in Bruges,  
In the quaint old Flemish city.

And I thought how like these chimes  
Are the poet's airy rhymes,  
All his rhymes and roundelay,  
His conceits, and songs, and ditties,  
From the belfry of his brain,  
Scattered downward, though in vain,  
On the roofs and stones of cities !  
For by night the drowsy ear  
Under its curtains cannot hear,  
And by day men go their ways,  
Hearing the music as they pass,  
But deeming it no more, alas !  
Than the hollow sound of brass.

Yet perchance a sleepless wight,  
Lodging at some humble inn  
In the narrow lanes of life,  
When the dusk and hush of night  
Shut out the incessant din

Of daylight and its toil and strife,  
May listen with a calm delight  
To the poet's melodies,  
Till he hears, or dreams he hears,  
Intermingled with the song,  
Thoughts that he has cherished long ;  
Hears amid the chime and singing  
The bells of his own village ringing,  
And wakes, and finds his slumberous  
eyes  
Wet with most delicious tears.

Thus dreamed I, as by night I lay  
In Bruges, at the Fleur-de-Blé,  
Listening with a wild delight  
To the chimes that, through the night,  
Rang their changes from the Belfry  
Of that quaint old Flemish city.



IN the market-place of Bruges stands  
the belfry old and brown;  
Thrice consumed and thrice rebuilded,  
still it watches o'er the town.

As the summer morn was breaking, on  
that lofty tower I stood,  
And the world threw off the darkness, like  
the weeds of widowhood.

Thick with towns and hamlets studded,  
and with streams and vapors gray,  
Like a shield embossed with silver, round  
and vast the landscape lay.

At my feet the city slumbered. From its  
chimneys, here and there,  
Wreaths of snow-white smoke, ascending,  
vanished, ghost-like, into air.

Not a sound rose from the city at that  
early morning hour,  
But I heard a heart of iron beating in the  
ancient tower.

From their nests beneath the rafters sang  
the swallows wild and high ;  
And the world, beneath me sleeping,  
seemed more distant than the sky.

Then most musical and solemn, bringing  
back the olden times,

With their strange, unearthly changes  
rang the melancholy chimes,

Like the psalms from some old cloister,  
when the nuns sing in the choir ;  
And the great bell tolled among them, like  
the chanting of a friar.

Visions of the days departed, shadowy  
phantoms filled my brain ;  
They who live in history only seemed to  
walk the earth again ;

All the Foresters of Flanders,—mighty  
Baldwin Bras de Fer,  
Lyderick du Bucq and Cressy, Philip, Guy  
de Dampierre.

I beheld the pageants splendid that  
adorned those days of old ;  
Stately dames, like queens attended,  
knights who bore the Fleece of  
Gold ;

Lombard and Venetian merchants with  
deep-laden argosies ;  
Ministers from twenty nations ; more than  
royal pomp and ease.

I beheld proud Maximilian, kneeling humbly on the ground ;

I beheld the gentle Mary, hunting with her hawk and hound ;

And her lighted bridal-chamber, where a duke slept with the queen,

And the armed guard around them, and the sword unsheathed between.

I beheld the Flemish weavers, with Namur and Juliers bold,

Marching homeward from the bloody battle of the Spurs of Gold ;

Saw the fight at Minnewater, saw the White Hoods moving west,

Saw great Artevelde victorious scale the Golden Dragon's nest.

And again the whiskered Spaniard all the land with terror smote ;

And again the wild alarm sounded from the tocsin's throat ;

Till the bell of Ghent responded o'er lagoon and dike of sand,

"I am Roland ! I am Roland ! there is  
victory in the land ! "

Then the sound of drums aroused me.  
The awakened city's roar  
Chased the phantoms I had summoned  
back into their graves once more.

Hours had passed away like minutes ; and,  
before I was aware,  
Lo ! the shadow of the belfry crossed the  
sun-illumined square.

#### A GLEAM OF SUNSHINE.

 HIS is the place. Stand still, my  
steed,  
Let me review the scene,  
And summon from the shadowy Past  
The forms that once have been.

The Past and Present here unite  
Beneath Time's flowing tide,  
Like footprints hidden by a brook,  
But seen on either side.

Here runs the highway to the town ;  
There the green lane descends,  
Through which I walked to church with  
thee,  
O gentlest of my friends !

The shadow of the linden-trees  
Lay moving on the grass ;  
Between them and the moving boughs,  
A shadow, thou didst pass.

Thy dress was like the lilies,  
And thy heart as pure as they :  
One of God's holy messengers  
Did walk with me that day.

I saw the branches of the trees  
Bend down thy touch to meet,  
The clover-blossoms in the grass  
Rise up to kiss thy feet.

“ Sleep, sleep to-day, tormenting cares,  
Of earth and folly born ! ”  
Solemnly sang the village choir  
On that sweet Sabbath morn.

Through the closed blinds the golden sun  
Poured in a dusty beam,

Like the celestial ladder seen  
By Jacob in his dream.

And ever and anon, the wind,  
Sweet-scented with the hay,  
Turned o'er the hymn-book's fluttering  
leaves  
That on the window lay.

Long was the good man's sermon,  
Yet it seemed not so to me ;  
For he spake of Ruth the beautiful,  
And still I thought of thee.

Long was the prayer he uttered,  
Yet it seemed not so to me ;  
For in my heart I prayed with him,  
And still I thought of thee.

But now, alas ! the place seems changed ;  
Thou art no longer here :  
Part of the sunshine of the scene  
With thee did disappear.

Though thoughts, deep-rooted in my heart,  
Like pine-trees dark and high,  
Subdue the light of noon, and breathe  
A low and ceaseless sigh ;

This memory brightens o'er the past,  
As when the sun, concealed  
Behind some cloud that near us hangs  
Shines on a distant field.



## TO A CHILD.

EAR child ! how radiant on thy  
mother's knee,  
With merry-making eyes and  
jocund smiles,  
Thou gazest at the painted tiles,  
Whose figures grace,  
With many a grotesque form and face,  
The ancient chimney of thy nursery !  
The lady with the gay macaw,  
The dancing girl, the grave bashaw  
With bearded lip and chin ;  
And, leaning idly o'er his gate,  
Beneath the imperial fan of state,  
The Chinese mandarin.

With what a look of proud command  
Thou shakest in thy little hand  
The coral rattle with its silver bells,

Making a merry tune !  
Thousands of years in Indian seas  
That coral grew, by slow degrees,  
Until some deadly and wild monsoon  
Dashed it on Coromandel's sand !  
Those silver bells  
Reposed of yore,  
As shapeless ore,  
Far down in the deep-sunken wells  
Of darksome mines,  
In some obscure and sunless place,  
Beneath huge Chimborazo's base,  
Or Potosi's o'erhanging pines !  
And thus for thee, O little child,  
Through many a danger and escape,  
The tall ships passed the stormy cape ;  
For thee in foreign lands remote,  
Beneath a burning, tropic clime,  
The Indian peasant, chasing the wild goat,  
Himself as swift and wild,  
In falling, clutched the frail arbute,  
The fibres of whose shallow root,  
Uplifted from the soil, betrayed  
The silver veins beneath it laid,  
The buried treasures of the miser, Time.

But, lo ! thy door is left ajar !  
Thou hearest footsteps from afar !

And, at the sound,  
Thou turnest round  
With quick and questioning eyes,  
Like one who, in a foreign land,  
Beholds on every hand  
Some source of wonder and surprise !  
And, restlessly, impatiently,  
Thou strivest, strugglest, to be free.

The four walls of thy nursery  
Are now like prison walls to thee.  
No more thy mother's smiles,  
No more the painted tiles,  
Delight thee, nor the playthings on the  
floor,  
That won thy little, beating heart before ;  
Thou strugglest for the open door.

Through these once solitary halls  
Thy pattering footstep falls.  
The sound of thy merry voice  
Makes the old walls  
Jubilant, and they rejoice  
With the joy of thy young heart,  
O'er the light of whose gladness  
No shadows of sadness  
From the sombre background of memory  
start.

Once, ah, once, within these walls,  
One whom memory oft recalls,  
The Father of his Country, dwelt.  
And yonder meadows broad and damp  
The fires of the besieging camp  
Encircled with a burning belt.  
Up and down these echoing stairs,  
Heavy with the weight of cares,  
Sounded his majestic tread ;  
Yes, within this very room  
Sat he in those hours of gloom,  
Weary both in heart and head.

But what are these grave thoughts to thee ?  
Out, out ! into the open air !  
Thy only dream is liberty,  
Thou carest little how or where.  
I see thee eager at thy play,  
Now shouting to the apples on the tree,  
With cheeks as round and red as they ;  
And now among the yellow stalks,  
Among the flowering shrubs and plants,  
As restless as the bee.  
Along the garden walks,  
The tracks of thy small carriage-wheels I  
trace ;  
And see at every turn how they efface

Whole villages of sand-roofed tents,  
That rise like golden domes  
Above the cavernous and secret homes  
Of wandering and nomadic tribes of ants.  
Ah, cruel little Tamerlane,  
Who, with thy dreadful reign,  
Dost persecute and overwhelm  
These hapless Troglodytes of thy realm !

What ! tired already ! with those suppliant looks,  
And voice more beautiful than a poet's books  
Or murmuring sound of water as it flows,  
Thou comest back to parley with repose !  
This rustic seat in the old apple-tree,  
With its o'erhanging golden canopy  
Of leaves illuminate with autumnal hues,  
And shining with the argent light of dews,  
Shall for a season be our place of rest.  
Beneath us, like an oriole's pendent nest,  
From which the laughing birds have taken wing,  
By thee abandoned, hangs thy vacant swing.  
Dream-like the waters of the river gleam ;  
A sailless vessel drops adown the stream,

And like it, to a sea as wide and deep,  
Thou driftest gently down the tides of  
sleep.

O child ! O new-born denizen  
Of life's great city ! on thy head  
The glory of the morn is shed,  
Like a celestial benison !  
Here at the portal thou dost stand,  
And with thy little hand  
Thou openest the mysterious gate  
Into the future's undiscovered land.  
I see its valves expand,  
As at the touch of Fate !  
Into those realms of love and hate,  
Into that darkness blank and drear,  
By some prophetic feeling taught,  
I launch the bold, adventurous thought,  
Freighted with hope and fear ;  
As upon subterranean streams,  
In caverns unexplored and dark,  
Men sometimes launch a fragile bark,  
Laden with flickering fire,  
And watch its swift-receding beams,  
Until at length they disappear,  
And in the distant dark expire.

By what astrology of fear or hope  
Dare I to cast thy horoscope !  
Like the new moon thy life appears ;  
A little strip of silver light,  
And widening outward into night  
The shadowy disk of future years ;  
And yet upon its outer rim,  
A luminous circle, faint and dim,  
And scarcely visible to us here,  
Rounds and completes the perfect sphere ;  
A prophecy and intimation,  
A pale and feeble adumbration,  
Of the great world of light, that lies  
Behind all human destinies.

Ah ! if thy fate, with anguish fraught,  
Should be to wet the dusty soil  
With the hot tears and sweat of toil, —  
To struggle with imperious thought,  
Until the overburdened brain,  
Weary with labor, faint with pain,  
Like a jarred pendulum, retain  
Only its motion, not its power, —  
Remember, in that perilous hour,  
When most afflicted and oppressed,  
From labor there shall come forth rest.

And if a more auspicious fate  
On thy advancing steps await,  
Still let it ever be thy pride  
To linger by the laborer's side ;  
With words of sympathy or song  
To cheer the dreary march along  
Of the great army of the poor,  
O'er desert sand, o'er dangerous moor.  
Nor to thyself the task shall be  
Without reward ; for thou shalt learn  
The wisdom early to discern  
True beauty in utility ;  
As great Pythagoras of yore,  
Standing beside the blacksmith's door,  
And hearing the hammers, as they smote  
The anvils with a different note,  
Stole from the varying tones, that hung  
Vibrant on every iron tongue,  
The secret of the sounding wire,  
And formed the seven-chorded lyre.

Enough ! I will not play the Seer ;  
I will no longer strive to ope  
The mystic volume, where appear  
The herald Hope, forerunning Fear,  
And Fear, the pursuivant of Hope.  
Thy destiny remains untold ;

For, like Acestes' shaft of old,  
The swift thought kindles as it flies,  
And burns to ashes in the skies.



## THE DAY IS DONE.

HE day is done, and the darkness  
Falls from the wings of Night,  
As a feather is wafted downward  
From an eagle in his flight.

I see the lights of the village  
Gleam through the rain and the mist,  
And a feeling of sadness comes o'er me  
That my soul cannot resist :

A feeling of sadness and longing,  
That is not akin to pain,  
And resembles sorrow only  
As the mist resembles the rain.

Come, read to me some poem,  
Some simple and heartfelt lay,  
That shall soothe this restless feeling,  
And banish the thoughts of day.

Not from the grand old masters,  
Not from the bards sublime,  
Whose distant footsteps echo  
Through the corridors of Time.

For, like strains of martial music,  
Their mighty thoughts suggest  
Life's endless toil and endeavor ;  
And to-night I long for rest.

Read from some humbler poet,  
Whose songs gushed from his heart,  
As showers from the clouds of summer,  
Or tears from the eyelids start ;

Who, through long days of labor,  
And nights devoid of ease,  
Still heard in his soul the music  
Of wonderful melodies.

Such songs have power to quiet  
The restless pulse of care,  
And come like the benediction  
That follows after prayer.

Then read from the treasured volume  
The poem of thy choice,

And lend to the rhyme of the poet  
The beauty of thy voice.

And the night shall be filled with music,  
And the cares, that infest the day,  
Shall fold their tents, like the Arabs,  
And as silently steal away.



#### THE OLD CLOCK ON THE STAIRS.

OMEWHAT back from the vil-  
lage street  
Stands the old-fashioned country  
seat.

Across its antique portico  
Tall poplar-trees their shadows throw ;  
And from its station in the hall  
An ancient timepiece says to all, —  
“ Forever — never !  
Never — forever ! ”

Half-way up the stairs it stands,  
And points and beckons with its hands  
From its case of massive oak,  
Like a monk, who, under his cloak,  
Crosses himself, and sighs, alas !

With sorrowful voice to all who pass,—

“ Forever — never !

Never — forever ! ”

By day its voice is low and light ;  
But in the silent dead of night,  
Distinct as a passing footstep’s fall,  
It echoes along the vacant hall,  
Along the ceiling, along the floor,  
And seems to say, at each chamber-door,

“ Forever — never !

Never — forever ! ”

Through days of sorrow and of mirth,  
Through days of death and days of birth,  
Through every swift vicissitude  
Of changeful time, unchanged it has stood,  
And as if, like God, it all things saw,  
It calmly repeats those words of awe,—

“ Forever — never !

Never — forever ! ”

In that mansion used to be  
Free-hearted Hospitality ;  
His great fires up the chimney roared ;  
The stranger feasted at his board ;  
But, like the skeleton at the feast,

That warning timepiece never ceased, —

“ Forever — never !

Never — forever ! ”

There groups of merry children played,  
There youths and maidens dreaming  
strayed ;

O precious hours ! O golden prime,

And affluence of love and time !

Even as a miser counts his gold,

Those hours the ancient timepiece told, —

“ Forever — never !

Never — forever ! ”

From that chamber, clothed in white,  
The bride came forth on her wedding  
night ;

There, in that silent room below,

The dead lay in his shroud of snow ;

And in the hush that followed the prayer,

Was heard the old clock on the stair, —

“ Forever — never !

Never — forever ! ”

All are scattered now and fled,

Some are married, some are dead ;

And when I ask, with throbs of pain,

"Ah! when shall they all meet again?"  
 As in the days long since gone by,  
 The ancient timepiece makes reply, —

"Forever — never!  
 Never — forever!"

Never here, forever there,  
 Where all parting, pain, and care,  
 And death, and time shall disappear, —  
 Forever there, but never here!

The horologe of Eternity  
 Sayeth this incessantly, —

"Forever — never!  
 Never — forever!"

#### SEAWEED.

HEN descends on the Atlantic  
 The gigantic  
 Storm-wind of the equinox,  
 Landward in his wrath he scourges  
 The toiling surges,  
 Laden with seaweed from the rocks :

From Bermuda's reefs ; from edges  
 Of sunken ledges,

In some far-off, bright Azore ;  
From Bahama, and the dashing,  
    Silver-flashing  
Surges of San Salvador ;

From the tumbling surf, that buries  
    The Orkneyan skerries,  
Answering the hoarse Hebrides ;  
And from wrecks of ships, and drifting  
    Spars, uplifting  
On the desolate, rainy seas ;—

Ever drifting, drifting, drifting  
    On the shifting  
Currents of the restless main ;  
Till in sheltered coves, and reaches  
    Of sandy beaches,  
All have found repose again.

So when storms of wild emotion  
    Strike the ocean  
Of the poet's soul, ere long  
From each cave and rocky fastness,  
    In its vastness,  
Floats some fragment of a song :

From the far-off isles enchanted,  
    Heaven has planted

With the golden fruit of Truth ;  
From the flashing surf, whose vision  
Gleams Elysian  
In the tropic clime of Youth ;

From the strong Will, and the Endeavor  
That forever  
Wrestle with the tides of Fate ;  
From the wreck of Hopes far-scattered,  
Tempest-shattered,  
Floating waste and desolate ; —

Ever drifting, drifting, drifting  
On the shifting  
Currents of the restless heart ;  
Till at length in books recorded,  
They, like hoarded  
Household words, no more depart.

SIR HUMPHREY GILBERT.

OUTHWARD with fleet of ice  
Sailed the corsair Death ;  
Wild and fast blew the blast,  
And the east-wind was his breath.

His lordly ships of ice  
Glisten in the sun ;  
On each side, like pennons wide,  
Flashing crystal streamlets run.

His sails of white sea-mist  
Dripped with silver rain ;  
But where he passed there were cast  
Leaden shadows o'er the main.

Eastward from Campobello  
Sir Humphrey Gilbert sailed ;  
Three days or more seaward he bore,  
Then, alas ! the land-wind failed.

Alas ! the land-wind failed,  
And ice-cold grew the night ;  
And nevermore, on sea or shore,  
Should Sir Humphrey see the light.

He sat upon the deck,  
The Book was in his hand ;  
“ Do not fear ! Heaven is as near,”  
He said, “ by water as by land ! ”

In the first watch of the night,  
Without a signal’s sound,

Out of the sea, mysteriously,  
The fleet of Death rose all around.

The moon and the evening star  
Were hanging in the shrouds ;  
Every mast, as it passed,  
Seemed to rake the passing clouds.

They grappled with their prize,  
At midnight black and cold !  
As of a rock was the shock ;  
Heavily the ground-swell rolled.

Southward through day and dark,  
They drift in close embrace,  
With mist and rain, o'er the open main ;  
Yet there seems no change of place.

Southward, forever southward,  
They drift through dark and day ;  
And like a dream, in the Gulf-Stream  
Sinking, vanish all away.



THE FIRE OF DRIFT-WOOD.

DEVEREUX FARM, NEAR MARBLEHEAD.

 E sat within the farm-house old,  
 Whose windows, looking o'er  
 the bay,  
 Gave to the sea-breeze damp and cold,  
 An easy entrance, night and day.

Not far away we saw the port,  
 The strange, old-fashioned, silent town,  
 The lighthouse, the dismantled fort,  
 The wooden houses, quaint and brown.

We sat and talked until the night,  
 Descending, filled the little room ;  
 Our faces faded from the sight,  
 Our voices only broke the gloom.

We spake of many a vanished scene,  
 Of what we once had thought and said,  
 Of what had been, and might have been,  
 And who was changed, and who was  
 dead ;

And all that fills the hearts of friends,  
 When first they feel, with secret pain,

**68**      *The Fire of Drift-Wood*

Their lives thenceforth have separate  
ends,  
And never can be one again;

The first slight swerving of the heart,  
That words are powerless to express,  
And leave it still unsaid in part,  
Or say it in too great excess.

The very tones in which we spake  
Had something strange, I could but  
mark;  
The leaves of memory seemed to make  
A mournful rustling in the dark.

Oft died the words upon our lips,  
As suddenly, from out the fire  
Built of the wreck of stranded ships,  
The flames would leap and then expire.

And, as their splendor flashed and failed,  
We thought of wrecks upon the main,  
Of ships dismasted, that were hailed  
And sent no answer back again.

The windows, rattling in their frames,  
The ocean, roaring up the beach,

The gusty blast, the bickering flames,  
All mingled vaguely in our speech ;

Until they made themselves a part  
Of fancies floating through the brain,  
The long-lost ventures of the heart,  
That send no answers back again.

O flames that glowed ! O hearts that  
yearned !

They were indeed too much akin,  
The drift-wood fire without that burned,  
The thoughts that burned and glowed  
within.



#### RESIGNATION.

 HERE is no flock, however  
watched and tended,  
But one dead lamb is there !  
There is no fireside, howsoe'er defended,  
But has one vacant chair !

The air is full of farewells to the dying,  
And mournings for the dead ;

The heart of Rachel, for her children  
    crying,  
Will not be comforted !

Let us be patient ! These severe afflictions  
Not from the ground arise,  
But oftentimes celestial benedictions  
    Assume this dark disguise.

We see but dimly through the mists and  
    vapors ;  
Amid these earthly damps  
What seem to us but sad, funereal tapers  
    May be heaven's distant lamps.

There is no Death ! What seems so is  
    transition ;  
This life of mortal breath  
Is but a suburb of the life elysian,  
    Whose portal we call Death.

She is not dead, — the child of our affection, —  
    But gone unto that school  
Where she no longer needs our poor protection,  
    And Christ himself doth rule.

In that great cloister's stillness and seclusion,  
By guardian angels led,  
Safe from temptation, safe from sin's pollution,  
She lives, whom we call dead.

Day after day we think what she is doing  
In those bright realms of air ;  
Year after year, her tender steps pursuing,  
Behold her grown more fair.

Thus do we walk with her, and keep unbroken  
The bond which nature gives,  
Thinking that our remembrance, though unspoken,  
May reach her where she lives.

Not as a child shall we again behold her ;  
For when with raptures wild  
In our embraces we again enfold her,  
She will not be a child ;

But a fair maiden, in her Father's mansion,  
Clothed with celestial grace ;

*72 Sand of the Desert in an Hourglass*

And beautiful with all the soul's expansion  
Shall we behold her face.

And though at times impetuous with emotion  
And anguish long suppressed,  
The swelling heart heaves moaning like  
the ocean,  
That cannot be at rest, —

We will be patient, and assuage the feeling  
We may not wholly stay ;  
By silence sanctifying, not concealing,  
The grief that must have way.



SAND OF THE DESERT IN AN HOUR-GLASS.

 HANDFUL of red sand, from  
the hot clime  
Of Arab deserts brought,  
Within this glass becomes the spy of  
Time,  
The minister of Thought.

How many weary centuries has it been  
About those deserts blown !  
How many strange vicissitudes has seen,  
How many histories known !

Perhaps the camels of the Ishmaelite  
Trampled and passed it o'er,  
When into Egypt from the patriarch's  
sight  
His favorite son they bore.

Perhaps the feet of Moses, burnt and bare,  
Crushed it beneath their tread,  
Or Pharaoh's flashing wheels into the air  
Scattered it as they sped ;

Or Mary, with the Christ of Nazareth  
Held close in her caress,  
Whose pilgrimage of hope and love and  
faith  
Illumed the wilderness ;

Or anchorites beneath Engaddi's palms  
Pacing the Dead Sea beach,  
And singing slow their old Armenian  
psalms  
In half-articulate speech ;

*74 Sand of the Desert in an Hourglass*

Or caravans, that from Bassora's gate  
With westward steps depart ;  
Or Mecca's pilgrims, confident of Fate,  
And resolute in heart !

These have passed over it, or may have  
passed !

Now in this crystal tower  
Imprisoned by some curious hand at last,  
It counts the passing hour.

And as I gaze, these narrow walls ex-  
pand ; —  
Before my dreamy eye  
Stretches the desert with its shifting sand,  
Its unimpeded sky.

And borne aloft by the sustaining blast,  
This little golden thread  
Dilates into a column high and vast,  
A form of fear and dread.

And onward, and across the setting sun,  
Across the boundless plain,  
The column and its broader shadow run,  
Till thought pursues in vain.

The vision vanishes ! These walls again  
Shut out the lurid sun,  
Shut out the hot, immeasurable plain ;  
The half-hour's sand is run !



KING WITLAF'S DRINKING-HORN.

 ITLAF, a king of the Saxons,  
Ere yet his last he breathed,  
To the merry monks of Croyland  
His drinking-horn bequeathed, —

That, whenever they sat at their revels,  
And drank from the golden bowl,  
They might remember the donor,  
And breathe a prayer for his soul.

So sat they once at Christmas,  
And bade the goblet pass ;  
In their beards the red wine glistened  
Like dew-drops in the grass.

They drank to the soul of Witlaf,  
They drank to Christ the Lord,  
And to each of the Twelve Apostles,  
Who had preached his holy word.

*76 King Witlaf's Drinking-Horn*

They drank to the Saints and Martyrs  
    Of the dismal days of yore,  
And as soon as the horn was empty  
    They remembered one Saint more.

And the reader droned from the pulpit,  
    Like the murmur of many bees,  
The legend of good Saint Guthlac,  
    And Saint Basil's homilies ;

Till the great bells of the convent,  
    From their prison in the tower,  
Guthlac and Bartholomæus,  
    Proclaimed the midnight hour.

And the Yule-log cracked in the chimney,  
    And the Abbot bowed his head,  
And the flamelets flapped and flickered,  
    But the Abbot was stark and dead.

Yet still in his pallid fingers  
    He clutched the golden bowl,  
In which, like a pearl dissolving,  
    Had sunk and dissolved his soul.

But not for this their revels  
    The jovial monks forbore,

For they cried, " Fill high the goblet !  
We must drink to one Saint more ! "



## THE SINGERS.

 OD sent his Singers upon earth  
With songs of sadness and of  
mirth,

That they might touch the hearts of men,  
And bring them back to heaven again.

The first, a youth with soul of fire,  
Held in his hand a golden lyre ;  
Through groves he wandered, and by  
streams,  
Playing the music of our dreams.

The second, with a bearded face,  
Stood singing in the market-place,  
And stirred with accents deep and loud  
The hearts of all the listening crowd.

A gray old man, the third and last,  
Sang in cathedrals dim and vast,  
While the majestic organ rolled  
Contrition from its mouths of gold.

And those who heard the Singers three  
 Disputed which the best might be ;  
 For still their music seemed to start  
 Discordant echoes in each heart.

But the great Master said, “ I see  
 No best in kind, but in degree ;  
 I gave a various gift to each,  
 To charm, to strengthen, and to teach.

“ These are the three great chords of  
 might,  
 And he whose ear is tuned aright  
 Will hear no discord in the three,  
 But the most perfect harmony.”



#### PROMETHEUS,

OR THE POET'S FORETHOUGHT.

 F Prometheus, how undaunted  
 On Olympus' shining bastions  
 His audacious foot he planted,  
 Myths are told and songs are chanted,  
 Full of promptings and suggestions.

Beautiful is the tradition  
    Of that flight through heavenly portals,  
The old classic superstition  
Of the theft and the transmission  
    Of the fire of the Immortals !

First the deed of noble daring,  
    Born of heavenward aspiration,  
Then the fire with mortals sharing,  
Then the vulture,— the despairing  
    Cry of pain on crags Caucasian.

All is but a symbol painted  
    Of the Poet, Prophet, Seer ;  
Only those are crowned and sainted  
Who with grief have been acquainted,  
    Making nations nobler, freer.

In their feverish exultations,  
    In their triumph and their yearning,  
In their passionate pulsations,  
In their words among the nations,  
    The Promethean fire is burning.

Shall it, then, be unavailing,  
    All this toil for human culture ?  
Through the cloud-rack, dark and trailing

Must they see above them sailing  
O'er life's barren crags the vulture ?

Such a fate as this was Dante's,  
By defeat and exile maddened ;  
Thus were Milton and Cervantes,  
Nature's priests and Corybantes,  
By affliction touched and saddened.

But the glories so transcendent  
That around their memories cluster,  
And, on all their steps attendant,  
Make their darkened lives resplendent  
With such gleams of inward lustre !

All the melodies mysterious,  
Through the dreary darkness chanted ;  
Thoughts in attitudes imperious,  
Voices soft, and deep, and serious,  
Words that whispered, songs that  
haunted !

All the soul in rapt suspension,  
All the quivering, palpitating  
Chords of life in utmost tension,  
With the fervor of invention,  
With the rapture of creating !

Ah, Prometheus ! heaven-scaling !  
In such hours of exultation  
Even the faintest heart, unquailing,  
Might behold the vulture sailing  
Round the cloudy crags Caucasian !

Though to all there be not given  
Strength for such sublime endeavor,  
Thus to scale the walls of heaven,  
And to leaven with fiery leaven,  
All the hearts of men forever ;

Yet all bards, whose hearts unblighted  
Honor and believe the presage,  
Hold aloft their torches lighted,  
Gleaming through the realms benighted,  
As they onward bear the message !



## EPIMETHEUS,

OR THE POET'S AFTERTHOUGHT.



AVE I dreamed ? or was it real,  
What I saw as in a vision,  
When to marches hymeneal  
In the land of the Ideal  
Moved my thought o'er Fields Elysian ?

What ! are these the guests whose glances  
Seemed like sunshine gleaming round  
me ?

These the wild, bewildering fancies,  
That with dithyrambic dances  
As with magic circles bound me ?

Ah ! how cold are their caresses !  
Pallid cheeks, and haggard bosoms !  
Spectral gleam their snow-white dresses,  
And from loose, dishevelled tresses  
Fall the hyacinthine blossoms !

O my songs ! whose winsome measures  
Filled my heart with secret rapture !  
Children of my golden leisures !  
Must even your delights and pleasures  
Fade and perish with the capture ?

Fair they seemed, those songs sonorous,  
When they came to me unbidden ;  
Voices single, and in chorus,  
Like the wild birds singing o'er us  
In the dark of branches hidden.

Disenchantment ! Disillusion !  
Must each noble aspiration

Come at last to this conclusion,  
Jarring discord, wild confusion,  
Lassitude, renunciation ?

Not with steeper fall nor faster,  
From the sun's serene dominions,  
Not through brighter realms nor vaster,  
In swift ruin and disaster,  
Icarus fell with shattered pinions !

Sweet Pandora ! dear Pandora !  
Why did mighty Jove create thee  
Coy as Thetis, fair as Flora,  
Beautiful as young Aurora,  
If to win thee is to hate thee ?

No, not hate thee ! for this feeling  
Of unrest and long resistance  
Is but passionate appealing,  
A prophetic whisper stealing  
O'er the chords of our existence.

Him whom thou dost once enamor,  
Thou, beloved, never leavest ;  
In life's discord, strife, and clamor,  
Still he feels thy spell of glamour ;  
Him of Hope thou ne'er bereavest.

*84 The Ladder of St. Augustine*

Weary hearts by thee are lifted,  
Struggling souls by thee are strengthened,  
Clouds of fear asunder rifted,  
Truth from falsehood cleansed and sifted,  
Lives, like days in summer, lengthened !

Therefore art thou ever dearer,  
O my Sibyl, my deceiver !  
For thou makest each mystery clearer,  
And the unattained seems nearer,  
When thou fillest my heart with fever !

Muse of all the Gifts and Graces !  
Though the fields around us wither,  
There are ampler realms and spaces,  
Where no foot has left its traces :  
Let us turn and wander thither !



THE LADDER OF ST. AUGUSTINE.

Saint Augustine ! well hast  
thou said,  
That of our vices we can frame  
A ladder, if we will but tread  
Beneath our feet each deed of shame !



All common things, each day's events,  
That with the hour begin and end,  
Our pleasures and our discontents,  
Are rounds by which we may ascend.

The low desire, the base design,  
That makes another's virtues less ;  
The revel of the ruddy wine,  
And all occasions of excess ;

The longing for ignoble things ;  
The strife for triumph more than truth ;  
The hardening of the heart, that brings  
Irreverence for the dreams of youth ;

All thoughts of ill ; all evil deeds,  
That have their root in thoughts of ill ;  
Whatever hinders or impedes  
The action of the nobler will ;—

All these must first be trampled down  
Beneath our feet, if we would gain  
In the bright fields of fair renown  
The right of eminent domain.

We have not wings, we cannot soar ;  
But we have feet to scale and climb

*86 The Ladder of St. Augustine*

By slow degrees, by more and more,  
The cloudy summits of our time.

The mighty pyramids of stone  
That wedge-like cleave the desert airs,  
When nearer seen, and better known,  
Are but gigantic flights of stairs.

The distant mountains, that uprear  
Their solid bastions to the skies,  
Are crossed by pathways, that appear  
As we to higher levels rise.

The heights by great men reached and  
kept  
Were not attained by sudden flight,  
But they, while their companions slept,  
Were toiling upward in the night.

Standing on what too long we bore  
With shoulders bent and downcast eyes,  
We may discern — unseen before —  
A path to higher destinies,

Nor deem the irrevocable Past  
As wholly wasted, wholly vain,  
If, rising on its wrecks, at last  
To something nobler we attain.

## THE PHANTOM SHIP.



N Mather's *Magnalia Christi*,  
Of the old colonial time,  
May be found in prose the legend  
That is here set down in rhyme.

A ship sailed from New Haven,  
And the keen and frosty airs,  
That filled her sails at parting,  
Were heavy with good men's prayers.

“O Lord ! if it be thy pleasure ”—  
Thus prayed the old divine —  
“To bury our friends in the ocean,  
Take them, for they are thine ! ”

But Master Lamberton muttered,  
And under his breath said he,  
“This ship is so crank and walty,  
I fear our grave she will be ! ”

And the ships that came from England,  
When the winter months were gone,  
Brought no tidings of this vessel  
Nor of Master Lamberton.

This put the people to praying  
That the Lord would let them hear  
What in his greater wisdom  
He had done with friends so dear.

And at last their prayers were answered :  
It was in the month of June,  
An hour before the sunset  
Of a windy afternoon,

When, steadily steering landward,  
A ship was seen below,  
And they knew it was Lamberton, Master,  
Who sailed so long ago.

On she came, with a cloud of canvas,  
Right against the wind that blew,  
Until the eye could distinguish  
The faces of the crew.

Then fell her straining topmasts,  
Hanging tangled in the shrouds,  
And her sails were loosened and lifted,  
And blown away like clouds.

And the masts, with all their rigging,  
Fell slowly, one by one,

And the hulk dilated and vanished,  
As a sea-mist in the sun !

And the people who saw this marvel  
Each said unto his friend,  
That this was the mould of their vessel,  
And thus her tragic end.

And the pastor of the village  
Gave thanks to God in prayer,  
That, to quiet their troubled spirits,  
He had sent this Ship of Air.



#### THE WARDEN OF THE CINQUE PORTS.



MIST was driving down the  
British Channel,  
The day was just begun,  
And through the window-panes, on floor  
and panel,  
Streamed the red autumn sun.

It glanced on flowing flag and rippling  
pennon,  
And the white sails of ships ;

90 *The Warden of the Cinque Ports*

And, from the frowning rampart, the black  
cannon  
Hailed it with feverish lips.

Sandwich and Romney, Hastings, Hithe,  
and Dover  
Were all alert that day,  
To see the French war-steamers speeding  
over,  
When the fog cleared away.

Sullen and silent, and like couchant lions,  
Their cannon, through the night,  
Holding their breath, had watched, in  
grim defiance,  
The sea-coast opposite.

And now they roared at drum-beat from  
their stations  
On every citadel;  
Each answering each, with morning salu-  
tations,  
That all was well.

And down the coast, all taking up the  
burden,  
Replied the distant forts,

As if to summon from his sleep the  
Warden  
And Lord of the Cinque Ports.

Him shall no sunshine from the fields of  
azure,  
No drum-beat from the wall,  
No morning gun from the black fort's  
embrasure,  
Awaken with its call !

No more, surveying with an eye impartial  
The long line of the coast,  
Shall the gaunt figure of the old Field  
Marshal  
Be seen upon his post !

For in the night, unseen, a single warrior,  
In sombre harness mailed,  
Dreaded of man, and surnamed the De-  
stroyer,  
The rampart wall had scaled.

He passed into the chamber of the  
sleeper,  
The dark and silent room,

**92** *The Jewish Cemetery at Newport*

And as he entered, darker grew, and  
deeper,  
The silence and the gloom.

He did not pause to parley or dissemble,  
But smote the Warden hoar ;  
Ah ! what a blow ! that made all England  
tremble  
And groan from shore to shore.

Meanwhile, without, the surly cannon  
waited,  
The sun rose bright o'erhead ;  
Nothing in Nature's aspect intimated  
That a great man was dead.



THE JEWISH CEMETERY AT NEWPORT.

OW strange it seems ! These He-  
brews in their graves,  
Close by the street of this fair  
seaport town,  
Silent beside the never-silent waves,  
At rest in all this moving up and down !

The trees are white with dust, that o'er  
their sleep  
Wave their broad curtains in the south-  
wind's breath,  
While underneath these leafy tents they  
keep  
The long, mysterious Exodus of Death.

And these sepulchral stones, so old and  
brown,  
That pave with level flags their burial-  
place,  
Seem like the tablets of the Law, thrown  
down  
And broken by Moses at the mountain's  
base.

The very names recorded here are strange,  
Of foreign accent, and of different  
climes ;  
Alvares and Rivera interchange  
With Abraham and Jacob of old times.

“Blessed be God ! for he created Death !”  
The mourners said, “and Death is rest  
and peace ;”

*94 The Jewish Cemetery at Newport*

Then added, in the certainty of faith,  
“ And giveth Life that nevermore shall  
cease.”

Closed are the portals of their Synagogue,  
No Psalms of David now the silence  
break,  
No Rabbi reads the ancient Decalogue  
In the grand dialect the Prophets spake.

Gone are the living, but the dead remain,  
And not neglected ; for a hand unseen,  
Scattering its bounty, like a summer rain,  
Still keeps their graves and their re-  
membrance green.

How came they here ? What burst of  
Christian hate,  
What persecution, merciless and blind,  
Drove o'er the sea — that desert deso-  
late —  
These Ishmaels and Hagars of man-  
kind ?

They lived in narrow streets and lanes  
obscure,  
Ghetto and Judenstrass, in mirk and  
mire ;

Taught in the school of patience to endure  
The life of anguish and the death of  
fire.

All their lives long, with the unleavened  
bread

And bitter herbs of exile and its fears,  
The wasting famine of the heart they fed,  
And slaked its thirst with marah of their  
tears.

Anathema maranatha ! was the cry  
That rang from town to town, from street  
to street ;

At every gate the accursed Mordecai  
Was mocked and jeered, and spurned  
by Christian feet.

Pride and humiliation hand in hand  
Walked with them through the world  
where'er they went ;

Trampled and beaten were they as the  
sand,  
And yet unshaken as the continent.

For in the background figures vague and  
vast

Of patriarchs and of prophets rose sublime,  
 And all the great traditions of the Past  
 They saw reflected in the coming time.

And thus forever with reverted look  
 The mystic volume of the world they  
 read,  
 Spelling it backward, like a Hebrew book,  
 Till life became a Legend of the Dead.

But ah ! what once has been shall be no  
 more !  
 The groaning earth in travail and in  
 pain  
 Brings forth its races, but does not restore,  
 And the dead nations never rise again.



#### OLIVER BASSELIN.

N the Valley of the Vire  
 Still is seen an ancient mill,  
 With its gables quaint and queer,  
 And beneath the window-sill,  
 On the stone,  
 These words alone :  
 " Oliver Basselin lived here."

Far above it, on the steep,  
Ruined stands the old Château ;  
Nothing but the donjon-keep  
Left for shelter or for show.

Its vacant eyes  
Stare at the skies,  
Stare at the valley green and deep.

Once a convent, old and brown,  
Looked, but ah ! it looks no more,  
From the neighboring hillside down  
On the rushing and the roar  
    Of the stream  
    Whose sunny gleam  
Cheers the little Norman town.

In that darksome mill of stone,  
To the water's dash and din,  
Careless, humble, and unknown,  
Sang the poet Basselin  
    Songs that fill  
    That ancient mill  
With a splendor of its own.

Never feeling of unrest  
Broke the pleasant dream he dreamed ;  
Only made to be his nest,  
All the lovely valley seemed ;

No desire  
Of soaring higher  
Stirred or fluttered in his breast.

True, his songs were not divine ;  
Were not songs of that high art,  
Which, as winds do in the pine,  
Find an answer in each heart ;  
But the mirth  
Of this green earth  
Laughed and revelled in his line.

From the alehouse and the inn,  
Opening on the narrow street,  
Came the loud, convivial din,  
Singing and applause of feet,  
The laughing lays  
That in those days  
Sang the poet Basselin.

In the castle, cased in steel,  
Knights, who fought at Agincourt,  
Watched and waited, spur on heel ;  
But the poet sang for sport  
Songs that rang  
Another clang,  
Songs that lowlier hearts could feel.

In the convent, clad in gray,  
Sat the monks in lonely cells,  
Paced the cloisters, knelt to pray,  
And the poet heard their bells ;  
But his rhymes  
Found other chimes,  
Nearer to the earth than they.

Gone are all the barons bold,  
Gone are all the knights and squires,  
Gone the abbot stern and cold,  
And the brotherhood of friars ;  
Not a name  
Remains to fame,  
From those mouldering days of old !

But the poet's memory here  
Of the landscape makes a part ;  
Like the river, swift and clear,  
Flows his song through many a heart ;  
Haunting still  
That ancient mill  
In the Valley of the Vire.



## VICTOR GALBRAITH.

NDER the walls of Monterey  
 At daybreak the bugles began to  
 play,  
 Victor Galbraith !  
 In the mist of the morning damp and gray,  
 These were the words they seemed to say :  
 “ Come forth to thy death,  
 Victor Galbraith ! ”

Forth he came, with a martial tread ;  
 Firm was his step, erect his head ;  
 Victor Galbraith,  
 He who so well the bugle played,  
 Could not mistake the words it said :  
 “ Come forth to thy death,  
 Victor Galbraith ! ”

He looked at the earth, he looked at the  
 sky,  
 He looked at the files of musketry,  
 Victor Galbraith !  
 And he said, with a steady voice and eye,  
 “ Take good aim ; I am ready to die ! ”  
 Thus challenges death  
 Victor Galbraith.

Twelve fiery tongues flashed straight and  
red,

Six leaden balls on their errand sped ;  
Victor Galbraith

Falls to the ground, but he is not dead :  
His name was not stamped on those balls  
of lead,

And they only scath  
Victor Galbraith.

Three balls are in his breast and brain,  
But he rises out of the dust again,  
Victor Galbraith !

The water he drinks has a bloody stain ;  
“ Oh kill me, and put me out of my pain ! ”  
In his agony prayeth  
Victor Galbraith !

Forth dart once more those tongues of  
flame,

And the bugler has died a death of shame,  
Victor Galbraith !

His soul has gone back to whence it came,  
And no one answers to the name,

When the Sergeant saith,  
“ Victor Galbraith ! ”

Under the walls of Monterey  
 By night a bugle is heard to play,  
     Victor Galbraith !

Through the mist of the valley damp and  
     gray  
 The sentinels hear the sound, and say,  
     “ That is the wraith  
         Of Victor Galbraith ! ”



#### MY LOST YOUTH.

 FTEN I think of the beautiful town  
     That is seated by the sea ;  
 Often in thought go up and down  
 The pleasant streets of that dear old town,  
     And my youth comes back to me.  
     And a verse of a Lapland song  
         Is haunting my memory still :  
         “ A boy’s will is the wind’s will,  
 And the thoughts of youth are long, long  
         thoughts.”

I can see the shadowy lines of its trees,  
     And catch, in sudden gleams,

The sheen of the far-surrounding seas,  
And islands that were the Hesperides  
Of all my boyish dreams.  
And the burden of that old song,  
It murmurs and whispers still :  
“ A boy’s will is the wind’s will,  
And the thoughts of youth are long, long  
thoughts.”

I remember the black wharves and the  
slips,  
And the sea-tides tossing free ;  
And Spanish sailors with bearded lips,  
And the beauty and mystery of the ships,  
And the magic of the sea.  
And the voice of that wayward song  
Is singing and saying still :  
“ A boy’s will is the wind’s will,  
And the thoughts of youth are long, long  
thoughts.”

I remember the bulwarks by the shore,  
And the fort upon the hill ;  
The sunrise gun, with its hollow roar,  
The drum-beat repeated o’er and o’er,  
And the bugle wild and shrill.  
And the music of that old song.

Throbs in my memory still :  
“ A boy’s will is the wind’s will,  
And the thoughts of youth are long, long  
thoughts.”

I remember the sea-fight far away,  
How it thundered o’er the tide !  
And the dead captains, as they lay  
In their graves, o’erlooking the tranquil  
bay,  
Where they in battle died.  
And the sound of that mournful song  
Goes through me with a thrill :  
“ A boy’s will is the wind’s will,  
And the thoughts of youth are long, long  
thoughts.”

I can see the breezy dome of groves,  
The shadows of Deering’s Woods ;  
And the friendships old and the early  
loves  
Come back with a Sabbath sound, as of  
doves  
In quiet neighborhoods.  
And the verse of that sweet old song,  
It flutters and murmurs still :  
“ A boy’s will is the wind’s will,

And the thoughts of youth are long, long thoughts."

I remember the gleams and glooms that dart

Across the school-boy's brain ;  
The song and the silence in the heart,  
That in part are prophecies, and in part  
. Are longings wild and vain.

And the voice of that fitful song  
Sings on, and is never still :  
"A boy's will is the wind's will,  
And the thoughts of youth are long, long thoughts."

There are things of which I may not speak ;

There are dreams that cannot die ;  
There are thoughts that make the strong heart weak,

And bring a pallor into the cheek,  
And a mist before the eye.

And the words of that fatal song  
Come over me like a chill :  
"A boy's will is the wind's will,  
And the thoughts of youth are long, long thoughts."

Strange to me now are the forms I meet  
When I visit the dear old town ;  
But the native air is pure and sweet,  
And the trees that o'ershadow each well-  
known street,  
As they balance up and down,  
Are singing the beautiful song,  
Are sighing and whispering still :  
“A boy’s will is the wind’s will,  
And the thoughts of youth are long, long  
thoughts.”

And Deering’s Woods are fresh and fair,  
And with joy that is almost pain  
My heart goes back to wander there,  
And among the dreams of the days that  
were,  
I find my lost youth again.  
And the strange and beautiful song,  
The groves are repeating it still :  
“A boy’s will is the wind’s will,  
And the thoughts of youth are long, long  
thoughts.”



## THE ROPEWALK.



N that building, long and low,  
With its windows all a-row,  
Like the port-holes of a hulk,  
Human spiders spin and spin,  
Backward down their threads so thin  
Dropping, each a hempen bulk.

At the end, an open door ;  
Squares of sunshine on the floor  
Light the long and dusky lane ;  
And the whirring of a wheel,  
Dull and drowsy, makes me feel  
All its spokes are in my brain.

As the spinners to the end  
Downward go and reascend,  
Gleam the long threads in the sun ;  
While within this brain of mine  
Cobwebs brighter and more fine  
By the busy wheel are spun.

Two fair maidens in a swing,  
Like white doves upon the wing,  
First before my vision pass ;

Laughing, as their gentle hands  
Closely clasp the twisted strands,  
At their shadow on the grass.

Then a booth of mountebanks,  
With its smell of tan and planks,  
And a girl poised high in air  
On a cord, in spangled dress,  
With a faded loveliness,  
And a weary look of care.

Then a homestead among farms,  
And a woman with bare arms  
Drawing water from a well ;  
As the bucket mounts apace,  
With it mounts her own fair face,  
As at some magician's spell.

Then an old man in a tower,  
Ringing loud the noon tide hour,  
While the rope coils round and round  
Like a serpent at his feet,  
And again, in swift retreat,  
Nearly lifts him from the ground.

Then within a prison-yard,  
Faces fixed, and stern, and hard,

Laughter and indecent mirth ;  
Ah ! it is the gallows-tree !  
Breath of Christian charity,  
Blow, and sweep it from the earth !

Then a school-boy, with his kite  
Gleaming in a sky of light,  
And an eager, upward look ;  
Steeds pursued through lane and field ;  
Fowlers with their snares concealed ;  
And an angler, by a brook.

Ships rejoicing in the breeze,  
Wrecks that float o'er unknown seas,  
Anchors dragged through faithless  
sand ;  
Sea-fog drifting overhead,  
And, with lessening line and lead,  
Sailors feeling for the land.

All these scenes do I behold,  
These, and many left untold,  
In that building long and low ;  
While the wheel goes round and round,  
With a drowsy, dreamy sound,  
And the spinners backward go.

## THE GOLDEN MILE-STONE.



EARLESS are the trees ; their  
purple branches  
Spread themselves abroad, like  
reefs of coral,  
Rising silent  
In the Red Sea of the winter sunset.

From the hundred chimneys of the vil-  
lage,  
Like the Afreet in the Arabian story,  
Smoky columns  
Tower aloft into the air of amber.

At the window winks the flickering fire-  
light ;  
Here and there the lamps of evening  
glimmer,  
Social watch-fires  
Answering one another through the dark-  
ness.

On the hearth the lighted logs are glow-  
ing,  
And like Ariel in the cloven pine-tree

For its freedom  
Groans and sighs the air imprisoned in  
them.

By the fireside there are old men seated,  
Seeing ruined cities in the ashes,  
Asking sadly  
Of the Past what it can ne'er restore  
them.

By the fireside there are youthful dream-  
ers,  
Building castles fair, with stately stair-  
ways,  
Asking blindly  
Of the Future what it cannot give them.

By the fireside tragedies are acted  
In whose scenes appear two actors only,  
Wife and husband,  
And above them God the sole spectator.

By the fireside there are peace and com-  
fort,  
Wives and children, with fair, thoughtful  
faces,  
Waiting, watching  
For a well-known footstep in the passage.

Each man's chimney is his Golden Mile-Stone ;  
Is the central point, from which he measures  
Every distance  
Through the gateways of the world around him.

In his farthest wanderings still he sees it ;  
Hears the talking flame, the answering night-wind,  
As he heard them  
When he sat with those who were, but are not.

Happy he whom neither wealth nor fashion,  
Nor the march of the encroaching city,  
Drives an exile  
From the hearth of his ancestral homestead.

We may build more splendid habitations,  
Fill our rooms with paintings and with sculptures,  
But we cannot  
Buy with gold the old associations !

**SANTA FILOMENA.**

 H E N E ' E R a noble deed is wrought,  
 Whene'er is spoken a noble thought,  
 Our hearts, in glad surprise,  
 To higher levels rise.

The tidal wave of deeper souls  
 Into our inmost being rolls,  
 And lifts us unawares  
 Out of all meaner cares.

Honor to those whose words or deeds  
 Thus help us in our daily needs,  
 And by their overflow  
 Raise us from what is low !

Thus thought I, as by night I read  
 Of the great army of the dead,  
 The trenches cold and damp,  
 The starved and frozen camp, —

The wounded from the battle-plain,  
 In dreary hospitals of pain,

The cheerless corridors,  
The cold and stony floors.

Lo ! in that house of misery  
A lady with a lamp I see  
Pass through the glimmering gloom,  
And flit from room to room.

And slow, as in a dream of bliss,  
The speechless sufferer turns to kiss  
Her shadow, as it falls  
Upon the darkening walls.

As if a door in heaven should be  
Opened and then closed suddenly,  
The vision came and went,  
The light shone and was spent.

On England's annals, through the long  
Hereafter of her speech and song,  
That light its rays shall cast  
From portals of the past.

A Lady with a Lamp shall stand  
In the great history of the land,  
A noble type of good,  
Heroic womanhood.

Nor even shall be wanting here  
The palm, the lily, and the spear,  
    The symbols that of yore  
Saint Filomena bore.



## DAYBREAK.

 WIND came up out of the sea,  
And said, "O mists, make room  
for me."

It hailed the ships, and cried, "Sail on,  
Ye mariners, the night is gone."

And hurried landward far away,  
Crying, "Awake! it is the day."

It said unto the forest, "Shout!  
Hang all your leafy banners out!"

It touched the wood-bird's folded wing,  
And said, "O bird, awake and sing."

And o'er the farms, "O chanticleer,  
Your clarion blow; the day is near."

116 *Fiftieth Birthday of Agassiz*

It whispered to the fields of corn,  
" Bow down, and hail the coming morn."

It shouted through the belfry-tower,  
" Awake, O bell ! proclaim the hour."

It crossed the churchyard with a sigh,  
And said, " Not yet ! in quiet lie."



THE FIFTIETH BIRTHDAY OF AGASSIZ.

MAY 28, 1857.

 T was fifty years ago  
In the pleasant month of May,  
In the beautiful Pays de Vaud,  
A child in its cradle lay.

And Nature, the old nurse, took  
The child upon her knee,  
Saying : " Here is a story-book  
Thy Father has written for thee."

" Come, wander with me," she said,  
" Into regions yet untrod ;  
And read what is still unread  
In the manuscripts of God."

And he wandered away and away  
With Nature, the dear old nurse,  
Who sang to him night and day  
The rhymes of the universe.

And whenever the way seemed long,  
Or his heart began to fail,  
She would sing a more wonderful song,  
Or tell a more marvellous tale.

So she keeps him still a child,  
And will not let him go,  
Though at times his heart beats wild  
For the beautiful Pays de Vaud ;

Though at times he hears in his dreams  
The Ranz des Vaches of old,  
And the rush of mountain streams  
From glaciers clear and cold ;

And the mother at home says, " Hark !  
For his voice I listen and yearn ;  
It is growing late and dark,  
And my boy does not return ! "



## THE CHILDREN'S HOUR.

ETWEEN the dark and the day-light,  
 When the night is beginning to lower,  
 Comes a pause in the day's occupations,  
 That is known as the Children's Hour.

I hear in the chamber above me  
 The patter of little feet,  
 The sound of a door that is opened,  
 And voices soft and sweet.

From my study I see in the lamplight,  
 Descending the broad hall stair,  
 Grave Alice, and laughing Allegra,  
 And Edith with golden hair.

A whisper, and then a silence :  
 Yet I know by their merry eyes  
 They are plotting and planning together  
 To take me by surprise.

A sudden rush from the stairway,  
 A sudden raid from the hall !

By three doors left unguarded  
They enter my castle wall !

They climb up into my turret  
O'er the arms and back of my chair ;  
If I try to escape, they surround me ;  
They seem to be everywhere.

They almost devour me with kisses,  
Their arms about me entwine,  
Till I think of the Bishop of Bingen  
In his Mouse-Tower on the Rhine !

Do you think, O blue-eyed banditti,  
Because you have scaled the wall,  
Such an old mustache as I am  
Is not a match for you all !

I have you fast in my fortress,  
And will not let you depart,  
But put you down into the dungeon  
In the round-tower of my heart.

And there will I keep you forever,  
Yes, forever and a day,  
Till the walls shall crumble to ruin,  
And moulder in dust away !

## ENCELADUS.

NDER Mount Etna he lies,  
It is slumber, it is not death ;  
For he struggles at times to arise,  
And above him the lurid skies  
Are hot with his fiery breath.

The crags are piled on his breast,  
The earth is heaped on his head ;  
But the groans of his wild unrest,  
Though smothered and half suppressed,  
Are heard, and he is not dead.

And the nations far away  
Are watching with eager eyes ;  
They talk together and say,  
“ To-morrow, perhaps to-day,  
Enceladus will arise ! ”

And the old gods, the austere  
Oppressors in their strength,  
Stand aghast and white with fear  
At the ominous sounds they hear,  
And tremble, and mutter, “ At length ! ”

Ah me ! for the land that is sown  
With the harvest of despair !  
Where the burning cinders, blown  
From the lips of the overthrown  
Enceladus, fill the air.

Where ashes are heaped in drifts  
Over vineyard and field and town,  
Whenever he starts and lifts  
His head through the blackened rifts  
Of the crags that keep him down.

See, see ! the red light shines !  
'T is the glare of his awful eyes !  
And the storm-wind shouts through the  
pines  
Of Alps and of Apennines,  
“ Enceladus, arise ! ”



## PAUL REVERE'S RIDE.

 ISTEN, my children, and you  
shall hear  
Of the midnight ride of Paul  
Revere,  
On the eighteenth of April, in Seventy-  
five ;

Hardly a man is now alive  
Who remembers that famous day and  
year.

He said to his friend, "If the British  
march

By land or sea from the town to-night,  
Hang a lantern aloft in the belfry arch  
Of the North Church tower as a signal  
light,—

One, if by land, and two, if by sea ;  
And I on the opposite shore will be,  
Ready to ride and spread the alarm  
Through every Middlesex village and  
farm,

For the country folk to be up and to arm."

Then he said, "Good night!" and with  
muffled oar

Silently rowed to the Charlestown shore,  
Just as the moon rose over the bay,  
Where swinging wide at her moorings lay  
The Somerset, British man-of-war ;  
A phantom ship, with each mast and spar  
Across the moon like a prison bar,  
And a huge black hulk, that was magnified  
By its own reflection in the tide.

Meanwhile, his friend, through alley and street,  
Wanders and watches with eager ears,  
Till in the silence around him he hears  
The muster of men at the barrack door,  
The sound of arms, and the tramp of feet,  
And the measured tread of the grenadiers,  
Marching down to their boats on the shore.

Then he climbed the tower of the Old North Church,  
By the wooden stairs, with stealthy tread,  
To the belfry-chamber overhead,  
And startled the pigeons from their perch  
On the sombre rafters, that round him made

Masses and moving shapes of shade,—  
By the trembling ladder, steep and tall,  
To the highest window in the wall,  
Where he paused to listen and look down  
A moment on the roofs of the town,  
And the moonlight flowing over all.

Beneath, in the churchyard, lay the dead,  
In their night-encampment on the hill,  
Wrapped in silence so deep and still  
That he could hear, like a sentinel's tread,

The watchful night-wind, as it went  
Creeping along from tent to tent,  
And seeming to whisper, " All is well ! "  
A moment only he feels the spell  
Of the place and the hour, and the secret  
dread  
Of the lonely belfry and the dead ;  
For suddenly all his thoughts are bent  
On a shadowy something far away,  
Where the river widens to meet the bay, —  
A line of black that bends and floats  
On the rising tide, like a bridge of boats.

Meanwhile, impatient to mount and ride,  
Booted and spurred, with a heavy stride  
On the opposite shore walked Paul  
Revere.

Now he patted his horse's side,  
Now gazed at the landscape far and near,  
Then, impetuous, stamped the earth,  
And turned and tightened his saddle-  
girth ;  
But mostly he watched with eager search  
The belfry-tower of the Old North Church,  
As it rose above the graves on the hill,  
Lonely and spectral and sombre and still.  
And lo ! as he looks, on the belfry's  
height

A glimmer, and then a gleam of light !  
He springs to the saddle, the bridle he  
    turns,  
But lingers and gazes, till full on his sight  
A second lamp in the belfry burns !

A hurry of hoofs in a village street,  
A shape in the moonlight, a bulk in the  
    dark,  
And beneath, from the pebbles, in pass-  
    ing, a spark  
Struck out by a steed flying fearless and  
    fleet :  
That was all ! And yet, through the gloom  
    and the light,  
The fate of a nation was riding that night ;  
And the spark struck out by that steed, in  
    his flight,  
Kindled the land into flame with its heat.

He has left the village and mounted the  
    steep,  
And beneath him, tranquil and broad and  
    deep,  
Is the Mystic, meeting the ocean tides ;  
And under the alders, that skirt its edge,  
Now soft on the sand, now loud on the  
    ledge,

Is heard the tramp of his steed as he  
rides.

It was twelve by the village clock,  
When he crossed the bridge into Medford  
town.

He heard the crowing of the cock,  
And the barking of the farmer's dog,  
And felt the damp of the river fog,  
That rises after the sun goes down.

It was one by the village clock,  
When he galloped into Lexington.  
He saw the gilded weathercock  
Swim in the moonlight as he passed,  
And the meeting-house windows, blank  
and bare,  
Gaze at him with a spectral glare,  
As if they already stood aghast  
At the bloody work they would look upon.

It was two by the village clock,  
When he came to the bridge in Concord  
town.

He heard the bleating of the flock,  
And the twitter of birds among the trees,  
And felt the breath of the morning breeze  
Blowing over the meadows brown.

And one was safe and asleep in his bed  
Who at the bridge would be first to fall,  
Who that day would be lying dead,  
Pierced by a British musket-ball.

You know the rest. In the books you  
have read,  
How the British Regulars fired and  
fled,—  
How the farmers ~~gathered~~ ~~gathered~~ ~~gathered~~ ~~gathered~~ ball,  
From behind each fence and farm-yard  
wall,  
Chasing the red-coats down the lane,  
Then crossing the fields to emerge again  
Under the trees at the turn of the road,  
And only pausing to fire and load.

So through the night rode Paul Revere ;  
And so through the night went his cry of  
alarm  
To every Middlesex village and farm, —  
A cry of defiance and not of fear,  
A voice in the darkness, a knock at the  
door,  
And a word that shall echo forevermore !  
For, borne on the night-wind of the Past,  
Through all our history, to the last,

In the hour of darkness and peril and  
need,  
The people will waken and listen to hear  
The hurrying hoof-beats of that steed,  
And the midnight message of Paul  
Revere.



## KING ROBERT OF SICILY.

OBERT of Sicily, brother of Pope  
Urbane  
And Valmond, Emperor of Alle-  
maine,

Apparelled in magnificent attire,  
With retinue of many a knight and squire,  
On St. John's eve, at vespers proudly sat,  
And heard the priests chant the Magni-  
ficat.

And as he listened, o'er and o'er again  
Repeated, like a burden or refrain,  
He caught the words, "*Deposit potentes*  
*De sede, et exaltavit humiles;*"  
And slowly lifting up his kingly head,  
He to a learned clerk beside him said,  
"What mean these words?" The clerk  
made answer meet,

"He has put down the mighty from their seat,

And has exalted them of low degree."

Thereat King Robert muttered scornfully,

"'T is well that such seditious words are sung

Only by priests and in the Latin tongue ;  
For unto priests and people be it known,  
There is no power can push me from my throne ! "

And leaning back, he yawned and fell asleep,

Lulled by the chant monotonous and deep.

When he awoke, it was already night ;  
The church was empty, and there was no light,

Save where the lamps, that glimmered few and faint,

Lighted a little space before some saint.

He started from his seat and gazed around,

But saw no living thing and heard no sound.

He groped towards the door, but it was locked ;

He cried aloud, and listened, and then  
knocked,  
And uttered awful threatenings and com-  
plaints,  
And imprecations upon men and saints.  
The sounds reechoed from the roof and  
walls  
As if dead priests were laughing in their  
stalls.

At length the sexton, hearing from with-  
out  
The tumult of the knocking and the  
shout,  
And thinking thieves were in the house of  
prayer,  
Came with his lantern, asking, "Who is  
there ?"  
Half choked with rage, King Robert  
fiercely said,  
"Open: 't is I, the King ! Art thou  
afraid ?"  
The frightened sexton, muttering, with a  
curse,  
"This is some drunken vagabond, or  
worse !"  
Turned the great key and flung the portal  
wide ;

A man rushed by him at a single stride,  
Haggard, half naked, without hat or  
cloak,  
Who neither turned, nor looked at him,  
    nor spoke,  
But leaped into the blackness of the  
    night,  
And vanished like a spectre from his  
sight.

Robert of Sicily, brother of Pope Urbane  
And Valmond, Emperor of Allemaine,  
Despoiled of his magnificent attire,  
Bareheaded, breathless, and besprent with  
    mire,  
With sense of wrong and outrage desper-  
    ate,  
Strode on and thundered at the palace  
    gate ;  
Rushed through the courtyard, thrusting  
    in his rage  
To right and left each seneschal and page,  
And hurried up the broad and sounding  
    stair,  
His white face ghastly in the torches'  
    glare.  
From hall to hall he passed with breath-  
    less speed ;

With the mock plaudits of “Long live the King !”

Next morning, waking with the day’s first beam,

He said within himself, “It was a dream !”

But the straw rustled as he turned his head,

There were the cap and bells beside his bed,

Around him rose the bare, discolored walls,

Close by, the steeds were champing in their stalls,

And in the corner, a revolting shape,  
Shivering and chattering sat the wretched ape.

It was no dream ; the world he loved so much

Had turned to dust and ashes at his touch !

Days came and went ; and now returned again

To Sicily the old Saturnian reign ;  
Under the Angel’s governance benign

The happy island danced with corn and  
wine,  
And deep within the mountain's burning  
breast  
Enceladus, the giant, was at rest.

Meanwhile King Robert yielded to his  
fate,  
Sullen and silent and disconsolate.  
Dressed in the motley garb that Jesters  
wear,  
With look bewildered and a vacant stare,  
Close shaven above the ears, as monks  
are shorn,  
By courtiers mocked, by pages laughed to  
scorn,  
His only friend the ape, his only food  
What others left,— he still was unsub-  
dued.  
And when the Angel met him on his way,  
And half in earnest, half in jest, would  
say,  
Sternly, though tenderly, that he might  
feel  
The velvet scabbard held a sword of steel,  
"Art thou the King?" the passion of his  
woe

Burst from him in resistless overflow,  
And, lifting high his forehead, he would  
    fling  
The haughty answer back, "I am, I am  
    the King!"

Almost three years were ended; when  
    there came  
Ambassadors of great repute and name  
From Valmond, Emperor of Allemaine,  
Unto King Robert, saying that Pope Ur-  
    bane  
By letter summoned them forthwith to  
    come  
On Holy Thursday to his city of Rome.  
The Angel with great joy received his  
    guests,  
And gave them presents of embroidered  
    vests,  
And velvet mantles with rich ermine  
    lined,  
And rings and jewels of the rarest kind.  
Then he departed with them o'er the sea  
Into the lovely land of Italy,  
Whose loveliness was more resplendent  
    made  
By the mere passing of that cavalcade,

With plumes, and cloaks, and housings,  
and the stir  
Of jewelled bridle and of golden spur.  
And lo! among the menials, in mock  
state,  
Upon a piebald steed with shambling  
gait,  
His cloak of fox-tails flapping in the  
wind,  
The solemn ape demurely perched behind,  
King Robert rode, making huge merri-  
ment  
In all the country towns through which  
they went.

The Pope received them with great pomp  
and blare  
Of bannered trumpets, on Saint Peter's  
square,  
Giving his benediction and embrace,  
Fervent, and full of apostolic grace.  
While with congratulations and with  
prayers  
He entertained the Angel unawares,  
Robert, the Jester, bursting through the  
crowd,  
Into their presence rushed, and cried  
aloud,

"I am the King ! Look, and behold in  
me

Robert, your brother, King of Sicily !  
This man, who wears my semblance to  
your eyes,

Is an impostor in a king's disguise.

Do you not know me ? does no voice  
within

Answer my cry, and say we are akin ? "

The Pope in silence, but with troubled  
mien,

Gazed at the Angel's countenance serene ;  
The Emperor, laughing, said, "It is  
strange sport

To keep a madman for thy Fool at  
court ! "

And the poor, baffled Jester in disgrace  
Was hustled back among the populace.

In solemn state the Holy Week went by,  
And Easter Sunday gleamed upon the  
sky ;

The presence of the Angel, with its light,  
Before the sun rose, made the city bright,  
And with new fervor filled the hearts of  
men,

Who felt that Christ indeed had risen  
again.

Even the Jester, on his bed of straw,  
With haggard eyes the unwonted splendor  
    saw,  
He felt within a power unfelt before,  
And, kneeling humbly on his chamber  
    floor,  
He heard the rushing garments of the  
    Lord  
Sweep through the silent air, ascending  
    heavenward.

And now the visit ending, and once more  
Valmond returning to the Danube's shore,  
Homeward the Angel journeyed, and  
    again  
The land was made resplendent with his  
    train,  
Flashing along the towns of Italy  
Unto Salerno, and from thence by sea.  
And when once more within Palermo's  
    wall,  
And, seated on the throne in his great  
    hall,  
He heard the Angelus from convent  
    towers,  
As if the better world conversed with  
    ours,

He beckoned to King Robert to draw  
nigher,  
And with a gesture bade the rest retire ;  
And when they were alone, the Angel  
said,  
“ Art thou the King ? ” Then, bowing  
down his head,  
King Robert crossed both hands upon his  
breast,  
And meekly answered him : “ Thou know-  
est best !  
My sins as scarlet are ; let me go hence,  
And in some cloister’s school of peni-  
tence,  
Across those stones, that pave the way to  
heaven,  
Walk barefoot, till my guilty soul be  
shriven ! ”

The Angel smiled, and from his radiant  
face  
A holy light illumined all the place,  
And through the open window, loud and  
clear,  
They heard the monks chant in the  
chapel near,  
Above the stir and tumult of the street :

“ He has put down the mighty from their  
seat,  
And has exalted them of low degree ! ”  
And through the chant a second melody  
Rose like the throbbing of a single  
string :  
“ I am an Angel, and thou art the King ! ”

King Robert, who was standing near the  
throne,  
Lifted his eyes, and lo ! he was alone ! .  
But all apparelled as in days of old,  
With ermined mantle and with cloth of  
gold ;  
And when his courtiers came, they found  
him there  
Kneeling upon the floor, absorbed in  
silent prayer.



## THE CUMBERLAND.

 T anchor in Hampton Roads we  
    lay,  
    On board of the Cumberland,  
        sloop-of-war ;  
And at times from the fortress across the  
    bay  
    The alarum of drums swept past,  
        Or a bugle blast  
From the camp on the shore.

Then far away to the south uprose  
    A little feather of snow-white smoke,  
And we knew that the iron ship of our  
    foes  
    Was steadily steering its course  
        To try the force  
    Of our ribs of oak.

Down upon us heavily runs,  
    Silent and sullen, the floating fort ;  
Then comes a puff of smoke from her  
    guns,  
    And leaps the terrible death,  
        With fiery breath,  
    From each open port.

We are not idle, but send her straight  
Defiance back in a full broadside !  
As hail rebounds from a roof of slate,  
    Rebounds our heavier hail  
    From each iron scale  
    Of the monster's hide.

“ Strike your flag ! ” the rebel cries,  
    In his arrogant old plantation strain.  
“ Never ! ” our gallant Morris replies ;  
    “It is better to sink than to yield ! ”  
    And the whole air pealed  
    With the cheers of our men.

Then, like a kraken huge and black,  
    She crushed our ribs in her iron grasp !  
Down went the Cumberland all a wrack,  
    With a sudden shudder of death,  
    And the cannon's breath  
    For her dying gasp. . . .

Next morn, as the sun rose over the bay,  
    Still floated our flag at the mainmast  
        head.  
Lord, how beautiful was Thy day !  
    Every waft of the air  
    Was a whisper of prayer,  
    Or a dirge for the dead.

Ho ! brave hearts that went down in the  
seas !

Ye are at peace in the troubled stream ;  
Ho ! brave land ! with hearts like these,  
Thy flag, that is rent in twain,  
Shall be one again,  
And without a seam !



#### A DAY OF SUNSHINE.



GIFT of God ! O perfect day :  
Whereon shall no man work, but  
play ;  
Whereon it is enough for me,  
Not to be doing, but to be !

Through every fibre of my brain,  
Through every nerve, through every vein,  
I feel the electric thrill, the touch  
Of life, that seems almost too much.

I hear the wind among the trees  
Playing celestial symphonies ;  
I see the branches downward bent,  
Like keys of some great instrument.

And over me unrolls on high  
The splendid scenery of the sky,  
Where through a sapphire sea the sun  
Sails like a golden galleon,

Towards yonder cloud-land in the West,  
Towards yonder Islands of the Blest,  
Whose steep sierra far uplifts  
Its craggy summits white with drifts.

Blow, winds ! and waft through all the rooms  
The snow-flakes of the cherry-blooms !  
Blow, winds ! and bend within my reach  
The fiery blossoms of the peach !

O Life and Love ! O happy throng  
Of thoughts, whose only speech is song !  
O heart of man ! canst thou not be  
Blithe as the air is, and as free ?



## WEARINESS.



LITTLE feet ! that such long  
years  
Must wander on through hopes  
and fears,  
Must ache and bleed beneath your load ;  
I, nearer to the wayside inn  
Where toil shall cease and rest begin,  
Am weary, thinking of your road !

O little hands ! that, weak or strong,  
Have still to serve or rule so long,  
Have still so long to give or ask ;  
I, who so much with book and pen  
Have toiled among my fellow-men,  
Am weary, thinking of your task.

O little hearts ! that throb and beat  
With such impatient, feverish heat,  
Such limitless and strong desires ;  
Mine, that so long has glowed and burned,  
With passions into ashes turned,  
Now covers and conceals its fires.

O little souls ! as pure and white  
And crystalline as rays of light

Direct from heaven, their source divine ;  
Refracted through the mist of years,  
How red my setting sun appears,  
How lurid looks this soul of mine !



## VOX POPULI.

HEN Mazárvan the Magician  
Journeyed westward through  
Cathay,  
Nothing heard he but the praises  
Of Badoura on his way.

But the lessening rumor ended  
When he came to Khaledan,  
There the folk were talking only  
Of Prince Camaralzaman.

So it happens with the poets :  
Every province hath its own ;  
Camaralzaman is famous  
Where Badoura is unknown.



## THE LEGEND BEAUTIFUL.

 ADST thou stayed, I must have  
fled!"

That is what the Vision said.

In his chamber all alone,  
Kneeling on the floor of stone,  
Prayed the Monk in deep contrition  
For his sins of indecision,  
Prayed for greater self-denial  
In temptation and in trial ;  
It was noonday by the dial,  
And the Monk was all alone.

Suddenly, as if it lightened,  
An unwonted splendor brightened  
All within him and without him  
In that narrow cell of stone ;  
And he saw the Blessed Vision  
Of our Lord, with light Elysian  
Like a vesture wrapped about Him,  
Like a garment round Him thrown.

Not as crucified and slain,  
Not in agonies of pain,

Not with bleeding hands and feet,  
Did the Monk his Master see ;  
But as in the village street,  
In the house or harvest-field,  
Halt and lame and blind He healed,  
When He walked in Galilee.

In an attitude imploring,  
Hands upon his bosom crossed,  
Wondering, worshipping, adoring,  
Knelt the Monk in rapture lost.  
Lord, he thought, in heaven that reignest,  
Who am I, that thus thou deignest  
To reveal thyself to me ?  
Who am I, that from the centre  
Of thy glory thou shouldst enter  
This poor cell, my guest to be ?

Then amid his exaltation,  
Loud the convent bell appalling,  
From its belfry calling, calling,  
Rang through court and corridor  
With persistent iteration  
He had never heard before.  
It was now the appointed hour  
When alike in shine or shower,  
Winter's cold or summer's heat,

To the convent portals came  
All the blind and halt and lame,  
All the beggars of the street,  
For their daily dole of food  
Dealt them by the brotherhood ;  
And their almoner was he  
Who upon his bended knee,  
Rapt in silent ecstasy  
Of divinest self-surrender,  
Saw the Vision and the Splendor.  
Deep distress and hesitation  
Mingled with his adoration ;  
Should he go or should he stay ?  
Should he leave the poor to wait  
Hungry at the convent gate,  
Till the Vision passed away ?  
Should he slight his radiant guest,  
Slight this visitant celestial,  
For a crowd of ragged, bestial  
Beggars at the convent gate ?  
Would the Vision there remain ?  
Would the Vision come again ?  
Then a voice within his breast  
Whispered, audible and clear  
As if to the outward ear :  
“ Do thy duty ; that is best ;  
Leave unto thy Lord the rest ! ”

Straightway to his feet he started,  
And with longing look intent  
On the Blessed Vision bent,  
Slowly from his cell departed,  
Slowly on his errand went.

At the gate the poor were waiting,  
Looking through the iron grating,  
With that terror in the eye  
That is only seen in those  
Who amid their wants and woes  
Hear the sound of doors that close,  
And of feet that pass them by ;  
Grown familiar with disfavor,  
Grown familiar with the savor  
Of the bread by which men die !  
But to-day, they knew not why,  
Like the gate of Paradise  
Seemed the convent gate to rise,  
Like a sacrament divine  
Seemed to them the bread and wine.  
In his heart the Monk was praying,  
Thinking of the homeless poor,  
What they suffer and endure ;  
What we see not, what we see ;  
And the inward voice was saying :  
“ Whatsoever thing thou doest

To the least of mine and lowest,  
That thou doest unto me!"

Unto me! but had the Vision  
Come to him in beggar's clothing,  
Come a mendicant imploring,  
Would he then have knelt adoring,  
Or have listened with derision,  
And have turned away with loathing?

Thus his conscience put the question,  
Full of troublesome suggestion,  
As at length, with hurried pace,  
Towards his cell he turned his face,  
And beheld the convent bright  
With a supernatural light,  
Like a luminous cloud expanding  
Over floor and wall and ceiling.

But he paused with awe-struck feeling  
At the threshold of his door,  
For the Vision still was standing  
As he left it there before,  
When the convent bell appalling,  
From its belfry calling, calling,  
Summoned him to feed the poor.  
Through the long hour intervening

It had waited his return,  
And he felt his bosom burn,  
Comprehending all the meaning,  
When the Blessed Vision said,  
“ Hadst thou stayed, I must have fled ! ”



## CHARLES SUMNER.

ARLANDS upon his grave  
And flowers upon his hearse,  
And to the tender heart and  
brave  
The tribute of this verse.

His was the troubled life,  
The conflict and the pain,  
The grief, the bitterness of strife,  
The honor without stain.

Like Winkelried, he took  
Into his manly breast  
The sheaf of hostile spears, and broke  
A path for the oppressed.

Then from the fatal field  
Upon a nation's heart

Borne like a warrior on his shield ! —  
So should the brave depart.

Death takes us by surprise,  
And stays our hurrying feet ;  
The great design unfinished lies,  
Our lives are incomplete.

But in the dark unknown  
Perfect their circles seem,  
**Even as a bridge's arch of stone**  
Is rounded in the stream.

Alike are life and death,  
When life in death survives,  
And the uninterrupted breath  
Inspires a thousand lives.

Were a star quenched on high,  
For ages would its light,  
Still travelling downward from the sky,  
Shine on our mortal sight.

So when a great man dies,  
For years beyond our ken,  
The light he leaves behind him lies  
Upon the paths of men.

## CADERNABBIA.

## LAKE OF COMO.

 O sound of wheels or hoof-beat  
breaks  
The silence of the summer day,  
As by the loveliest of all lakes  
I while the idle hours away.

I pace the leafy colonnade,  
Where level branches of the plane  
Above me weave a roof of shade  
Impervious to the sun and rain.

At times a sudden rush of air  
Flutters the lazy leaves o'erhead,  
And gleams of sunshine toss and flare  
Like torches down the path I tread.

By Somariva's garden gate  
I make the marble stairs my seat,  
And hear the water, as I wait,  
Lapping the steps beneath my feet.

The undulation sinks and swells  
Along the stony parapets,

And far away the floating bells  
Tinkle upon the fisher's nets.

Silent and slow, by tower and town  
The freighted barges come and go,  
Their pendent shadows gliding down  
By town and tower submerged below.

The hills sweep upward from the shore,  
With villas scattered one by one  
Upon their wooded spurs, and lower  
Bellaggio blazing in the sun.

And dimly seen, a tangled mass  
Of walls and woods, of light and shade,  
Stands, beckoning up the Stelvio Pass,  
Varenna with its white cascade.

I ask myself, Is this a dream ?  
Will it all vanish into air ?  
Is there a land of such supreme  
And perfect beauty anywhere ?

Sweet vision ! Do not fade away :  
Linger, until my heart shall take  
Into itself the summer day,  
And all the beauty of the lake ;

Linger, until upon my brain  
Is stamped an image of the scene ;  
Then fade into the air again,  
And be as if thou hadst not been.



## AMALFI.



WEET the memory is to me  
Of a land beyond the sea,  
Where the waves and mountains  
meet,

Where, amid her mulberry-trees  
Sits Amalfi in the heat,  
Bathing ever her white feet  
In the tideless summer seas.

In the middle of the town,  
From its fountains in the hills,  
Tumbling through the narrow gorge,  
The Canneto rushes down,  
Turns the great wheels of the mills,  
Lifts the hammers of the forge.

'T is a stairway, not a street,  
That ascends the deep ravine,

Where the torrent leaps between  
Rocky walls that almost meet.  
Toiling up from stair to stair,  
Peasant girls their burdens bear ;  
Sunburnt daughters of the soil,  
Stately figures tall and straight,  
What inexorable fate  
Dooms them to this life of toil ?

Lord of vineyards and of lands,  
Far above the convent stands.  
On its terraced walk aloof  
Leans a monk with folded hands ;  
Placid, satisfied, serene,  
Looking down upon the scene  
Over wall and red-tiled roof ;  
Wondering unto what good end  
All this toil and traffic tend,  
And why all men cannot be  
Free from care and free from pain,  
And the sordid love of gain,  
And as indolent as he.

Where are now the freighted barks  
From the marts of east and west ?  
Where the knights in iron sarks  
Journeying to the Holy Land,

Glove of steel upon the hand,  
Cross of crimson on the breast ?  
Where the pomp of camp and court ?  
Where the pilgrims with their prayers ?  
Where the merchants with their wares,  
And their gallant brigantines  
Sailing safely into port  
Chased by corsair Algerines ?

Vanished like a fleet of cloud,  
Like a passing trumpet-blast,  
Are those splendors of the past,  
And the commerce and the crowd !  
Fathoms deep beneath the seas  
Lie the ancient wharves and quays,  
Swallowed by the engulfing waves ;  
Silent streets and vacant halls,  
Ruined roofs and towers and walls ;  
Hidden from all mortal eyes  
Deep the sunken city lies :  
Even cities have their graves !

This is an enchanted land !  
Round the headlands far away  
Sweeps the blue Salernian bay  
With its sickle of white sand :  
Further still and furthest

On the dim discovered coast  
Pæstum with its ruins lies,  
And its roses all in bloom  
Seem to tinge the fatal skies  
Of that lonely land of doom.

On his terrace, high in air,  
Nothing doth the good monk care  
For such worldly themes as these.  
From the garden just below  
Little puffs of perfume blow,  
And a sound is in his ears  
Of the murmur of the bees  
In the shining chestnut trees ;  
Nothing else he heeds or hears.  
All the landscape seems to swoon  
In the happy afternoon ;  
Slowly o'er his senses creep  
The encroaching waves of sleep,  
And he sinks as sank the town,  
Unresisting, fathoms down,  
Into caverns cool and deep !

Walled about with drifts of snow,  
Hearing the fierce north-wind blow,  
Seeing all the landscape white,  
And the river cased in ice,

Comes this memory of delight,  
Comes this vision unto me  
Of a long-lost Paradise  
In the land beyond the sea.



## BELISARIUS.



AM poor and old and blind ;  
The sun burns me, and the wind  
Blows through the city gate,  
And covers me with dust  
From the wheels of the august  
Justinian the Great.

It was for him I chased  
The Persians o'er wild and waste,  
As General of the East ;  
Night after night I lay  
In their camps of yesterday ;  
Their forage was my feast.

For him, with sails of red,  
And torches at mast-head,  
Piloting the great fleet,  
I swept the Afric coasts

And scattered the Vandal hosts,  
Like dust in a windy street.

For him I won again  
The Ausonian realm and reign,  
Rome and Parthenope ;  
And all the land was mine  
From the summits of Apennine  
To the shores of either sea.

For him, in my feeble age,  
I dared the battle's rage,  
To save Byzantium's state,  
When the tents of Zabergan  
Like snow-drifts overran  
The road to the Golden Gate.

And for this, for this, behold !  
Infirm and blind and old,  
With gray, uncovered head,  
Beneath the very arch  
Of my triumphal march,  
I stand and beg my bread !

Methinks I still can hear,  
Sounding distinct and near,  
The Vandal monarch's cry,

As, captive and disgraced,  
With majestic step he paced, —  
“ All, all is Vanity ! ”

Ah ! vainest of all things  
Is the gratitude of kings ;  
The plaudits of the crowd  
Are but the clatter of feet  
At midnight in the street,  
Hollow and restless and loud.

But the bitterest disgrace  
Is to see forever the face  
Of the Monk of Ephesus !  
The unconquerable will  
This, too, can bear ; — I still  
Am Belisarius !



#### THE HERONS OF ELMWOOD.

ARM and still is the summer  
night,  
As here by the river's brink I  
wander ;  
White overhead are the stars, and white  
The glimmering lamps on the hillside  
yonder.

Silent are all the sounds of day ;  
Nothing I hear but the chirp of crickets,  
And the cry of the herons winging their way  
O'er the poet's house in the Elmwood thickets.

Call to him, herons, as slowly you pass  
To your roosts in the haunts of the exiled thrushes,  
Sing him the song of the green morass,  
And the tides that water the reeds and rushes.

Sing him the mystical Song of the Hern,  
And the secret that baffles our utmost seeking ;  
For only a sound of lament we discern,  
And cannot interpret the words you are speaking.

Sing of the air, and the wild delight  
Of wings that uplift and winds that uphold you,  
The joy of freedom, the rapture of flight  
Through the drift of the floating mists  
that infold you ;

Of the landscape lying so far below,  
With its towns and rivers and desert  
places ;  
And the splendor of light above, and the  
glow  
Of the limitless, blue, ethereal spaces.

Ask him if songs of the Troubadours,  
Or of Minnesingers in old black-letter,  
Sound in his ears more sweet than yours,  
And if yours are not sweeter and wilder  
and better.

Sing to him, say to him, here at his gate,  
Where the boughs of the stately elms  
are meeting,  
Some one hath lingered to meditate,  
And send him unseen this friendly  
greeting :

That many another hath done the same,  
Though not by a sound was the silence  
broken ;  
The surest pledge of a deathless name  
Is the silent homage of thoughts un-  
spoken.

## A DUTCH PICTURE.

IMON DANZ has come home again,  
 From cruising about with his buccaneers ;  
 He has singed the beard of the King of Spain,  
 And carried away the Dean of Jaen  
 And sold him in Algiers.

In his house by the Maese, with its roof of tiles,  
 And weathercocks flying aloft in air,  
 There are silver tankards of antique styles,  
 Plunder of convent and castle, and piles  
 Of carpets rich and rare.

In his tulip-garden there by the town,  
 Overlooking the sluggish stream,  
 With his Moorish cap and dressing-gown,  
 The old sea-captain, hale and brown,  
 Walks in a waking dream.

A smile in his gray mustachio lurks  
 Whenever he thinks of the King of Spain,

And the listed tulips look like Turks,  
And the silent gardener as he works  
Is changed to the Dean of Jaen.

The windmills on the outermost  
Verge of the landscape in the haze,  
To him are towers on the Spanish coast,  
With whiskered sentinels at their post,  
Though this is the river Maese.

But when the winter rains begin,  
He sits and smokes by the blazing  
brands,  
And old seafaring men come in,  
Goat-bearded, gray, and with double chin,  
And rings upon their hands.

They sit there in the shadow and shine  
Of the flickering fire of the winter  
night ;  
Figures in color and design  
Like those by Rembrandt of the Rhine,  
Half darkness and half light.

And they talk of ventures lost or won,  
And their talk is ever and ever the  
same,

While they drink the red wine of Tarragon,  
From the cellars of some Spanish Don,  
Or convent set on flame.

Restless at times with heavy strides  
He paces his parlor to and fro ;  
He is like a ship that at anchor rides,  
And swings with the rising and falling  
tides,  
And tugs at her anchor-tow.

Voices mysterious far and near,  
Sound of the wind and sound of the sea,  
Are calling and whispering in his ear,  
“ Simon Danz ! Why stayest thou here ?  
Come forth and follow me ! ”

So he thinks he shall take to the sea  
again  
For one more cruise with his bucca-  
neers,  
To singe the beard of the King of Spain,  
And capture another Dean of Jaen  
And sell him in Algiers.



## VITTORIA COLONNA.



NCE more, once more, Inarimé,  
I see thy purple hills! — once  
more  
I hear the billows of the bay  
Wash the white pebbles on thy shore.

High o'er the sea-surge and the sands,  
Like a great galleon wrecked and cast  
Ashore by storms, thy castle stands,  
A mouldering landmark of the Past.

Upon its terrace-walk I see  
A phantom gliding to and fro ;  
It is Colonna, — it is she  
Who lived and loved so long ago ; —

Pescara's beautiful young wife,  
The type of perfect womanhood,  
Whose life was love, the life of life,  
That time and change and death with-  
stood ; —

For death, that breaks the marriage band  
In others, only closer pressed

The wedding-ring upon her hand  
And closer locked and barred her  
breast.

She knew the life-long martyrdom,  
The weariness, the endless pain  
Of waiting for some one to come  
Who nevermore would come again.

The shadows of the chestnut trees,  
The odor of the orange blooms,  
The song of birds, and, more than these,  
The silence of deserted rooms ;

The respiration of the sea,  
The soft caresses of the air,  
All things in nature seemed to be  
But ministers of her despair ;

Till the o'erburdened heart, so long  
Imprisoned in itself, found vent  
And voice in one impassioned song  
Of inconsolable lament.

Then as the sun, though hidden from  
sight,  
Transmutes to gold the leaden mist,

Her life was interfused with light  
From realms that, though unseen, exist.

Inarimé ! Inarimé !

Thy castle on the crags above  
In dust shall crumble and decay,  
But not the memory of her love.



#### THE THREE KINGS.

HREE Kings came riding from  
far away,  
Melchior and Gaspar and Bal-  
tasar ;  
Three Wise Men out of the East were they,  
And they travelled by night and they slept  
by day,  
For their guide was a beautiful, wonder-  
ful star.

The star was so beautiful, large, and clear,  
That all the other stars of the sky  
Became a white mist in the atmosphere ;  
And by this they knew that the coming  
was near  
Of the Prince foretold in the prophecy.

Three caskets they bore on their saddle-bows,

Three caskets of gold with golden keys ;  
Their robes were of crimson silk with rows

Of bells and pomegranates and furbelows,  
Their turbans like blossoming almond-trees.

And so the Three Kings rode into the West,

Through the dusk of night, over hill and dell,

And sometimes they nodded with beard on breast,

And sometimes talked, as they paused to rest,

With the people they met at some way-side well.

“ Of the child that is born,” said Baltasar,

“ Good people, I pray you, tell us the news ;

For we in the East have seen his star,  
And have ridden fast, and have ridden far,

To find and worship the King of the Jews.”

And the people answered, "You ask in vain ;

We know of no king but Herod the Great!"

They thought the Wise Men were men insane,

As they spurred their horses across the plain,

Like riders in haste, and who cannot wait.

And when they came to Jerusalem,

Herod the Great, who had heard this thing,

Sent for the Wise Men and questioned them ;

And said, "Go down unto Bethlehem,  
And bring me tidings of this new king."

So they rode away ; and the star stood still,

The only one in the gray of morn ;

Yes, it stopped, — it stood still of its own free will,

Right over Bethlehem on the hill,

. The city of David, where Christ was born.

And the Three Kings rode through the  
gate and the guard,  
Through the silent street, till their horses  
turned  
And neighed as they entered the great inn-  
yard ;  
But the windows were closed, and the doors  
were barred,  
And only a light in the stable burned.

And cradled there in the scented hay,  
In the air made sweet by the breath of  
kine,  
The little child in the manger lay,  
The child, that would be king one day  
Of a kingdom not human but divine.

His mother Mary of Nazareth  
Sat watching beside his place of rest,  
Watching the even flow of his breath,  
For the joy of life and the terror of death  
Were mingled together in her breast.

They laid their offerings at his feet :  
The gold was their tribute to a King,  
The frankincense, with its odor sweet,  
Was for the Priest, the Paraclete,  
The myrrh for the body's burying.

And the mother wondered and bowed her head,

And sat as still as a statue of stone ;  
Her heart was troubled yet comforted,  
Remembering what the Angel had said  
Of an endless reign and of David's throne.

Then the Kings rode out of the city gate,  
With a clatter of hoofs in proud array ;  
But they went not back to Herod the Great,

For they knew his malice and feared his hate,  
And returned to their homes by another way.



#### SONG.

 TAY, stay at home, my heart, and rest ;  
Home-keeping hearts are happiest,

For those that wander they know not where

Are full of trouble and full of care ;  
 To stay at home is best.

Weary and homesick and distressed,  
 They wander east, they wander west,  
 And are baffled and beaten and blown  
 about

By the winds of the wilderness of doubt ;  
 To stay at home is best.

Then stay at home, my heart, and rest ;  
 The bird is safest in its nest ;  
 O'er all that flutter their wings and fly  
 A hawk is hovering in the sky ;  
 To stay at home is best.



## SONG FROM THE PORTUGUESE.



F thou art sleeping, maiden,  
 Awake, and open thy door ;  
 'T is the break of day, and we  
 must away,  
 O'er meadow, and mount, and moor.

Wait not to find thy slippers,  
 But come with thy naked feet :

We shall have to pass through the dewy  
grass,  
And waters wide and fleet.



## PALINGENESIS.



LAY upon the headland-height,  
and listened  
To the incessant sobbing of the  
sea  
In caverns under me,  
And watched the waves, that tossed and  
fled and glistened,  
Until the rolling meadows of amethyst  
Melted away in mist.

Then suddenly, as one from sleep, I  
started ;  
For round about me all the sunny capes  
Seemed peopled with the shapes  
Of those whom I had known in days de-  
parted,  
Apparelled in the loveliness which gleams  
On faces seen in dreams.

A moment only, and the light and glory  
Faded away, and the disconsolate shore  
    Stood lonely as before ;  
And the wild-roses of the promontory  
Around me shuddered in the wind, and  
    shed  
    Their petals of pale red.

There was an old belief that in the em-  
    bers  
Of all things their primordial form exists,  
    And cunning alchemists  
Could re-create the rose with all its mem-  
    bers  
From its own ashes, but without the bloom,  
    Without the lost perfume.

Ah me ! what wonder - working, occult  
    science  
Can from the ashes in our hearts once  
    more  
    The rose of youth restore ?  
What craft of alchemy can bid defiance  
To time and change, and for a single hour  
    Renew this phantom-flower ?

“ Oh, give me back,” I cried, “ the van-  
    ished splendors,

The breath of morn, and the exultant  
strife,  
When the swift stream of life  
Bounds o'er its rocky channel, and sur-  
renders  
The pond, with all its lilies, for the leap  
Into the unknown deep ! ”

And the sea answered, with a lamentation,  
Like some old prophet wailing, and it  
said,  
“ Alas ! thy youth is dead !  
It breathes no more, its heart has no pul-  
sation ;  
In the dark places with the dead of old  
It lies forever cold ! ”

Then said I, “ From its consecrated cere-  
ments  
I will not drag this sacred dust again,  
Only to give me pain ;  
But, still remembering all the lost endear-  
ments,  
Go on my way, like one who looks before,  
And turns to weep no more.”

Into what land of harvests, what planta-  
tions

Bright with autumnal foliage and the glow  
     Of sunsets burning low ;  
 Beneath what midnight skies, whose con-  
     stellations  
 Light up the spacious avenues between  
     This world and the unseen !

Amid what friendly greetings and caresses,  
 What households, though not alien, yet  
     not mine,  
     What bowers of rest divine ;  
 To what temptations in lone wildernesses,  
 What famine of the heart, what pain and  
     loss,  
     The bearing of what cross !

I do not know ; nor will I vainly question  
 Those pages of the mystic book which  
     hold  
     The story still untold,  
 But without rash conjecture or suggestion  
 Turn its last leaves in reverence and good  
     heed,  
     Until "The End" I read.



## HAWTHORNE.

MAY 23, 1864.

OW beautiful it was, that one  
bright day  
In the long week of rain !  
Though all its splendor could not chase  
away  
The omnipresent pain.

The lovely town was white with apple-  
blooms,  
And the great elms o'erhead  
Dark shadows wove on their aerial looms  
Shot through with golden thread.

Across the meadows, by the gray old  
manse,  
The historic river flowed :  
I was as one who wanders in a trance,  
Unconscious of his road.

The faces of familiar friends seemed  
strange ;  
Their voices I could hear,

And yet the words they uttered seemed  
to change  
Their meaning to my ear.

For the one face I looked for was not  
there,  
The one low voice was mute ;  
Only an unseen presence filled the air,  
And baffled my pursuit.

Now I look back, and meadow, manse,  
and stream  
Dimly my thought defines ;  
I only see — a dream within a dream —  
The hill-top hearsed with pines.

I only hear above his place of rest  
Their tender undertone,  
The infinite longings of a troubled breast,  
The voice so like his own.

There in seclusion and remote from men  
The wizard hand lies cold,  
Which at its topmost speed let fall the  
pen,  
And left the tale half told.

Ah ! who shall lift that wand of magic power,  
And the lost clew regain ?  
The unfinished window in Aladdin's tower  
Unfinished must remain !



THE WIND OVER THE CHIMNEY.

 EE, the fire is sinking low,  
Dusky red the embers glow,  
While above them still I cower,  
While a moment more I linger,  
Though the clock, with lifted finger,  
Points beyond the midnight hour.

Sings the blackened log a tune  
Learned in some forgotten June  
From a school-boy at his play,  
When they both were young together,  
Heart of youth and summer weather  
Making all their holiday.

And the night-wind rising, hark !  
How above there in the dark,  
In the midnight and the snow,

*184 The Wind over the Chimney*

Ever wilder, fiercer, grander,  
Like the trumpets of Iskander,  
All the noisy chimneys blow !

Every quivering tongue of flame  
Seems to murmur some great name,  
    Seems to say to me, "Aspire!"  
But the night-wind answers, "Hollow  
Are the visions that you follow,  
    Into darkness sinks your fire!"

Then the flicker of the blaze  
Gleams on volumes of old days,  
    Written by masters of the art,  
Loud through whose majestic pages  
Rolls the melody of ages,  
    Throb the harp-strings of the heart.

And again the tongues of flame  
Start exulting and exclaim :  
    " These are prophets, bards, and seers ;  
In the horoscope of nations,  
Like ascendant constellations,  
    They control the coming years."

But the night-wind cries : "Despair !  
Those who walk with feet of air

Leave no long-enduring marks ;  
At God's forges incandescent  
Mighty hammers beat incessant,  
These are but the flying sparks.

“Dust are all the hands that wrought ;  
Books are sepulchres of thought ;  
The dead laurels of the dead  
Rustle for a moment only,  
Like the withered leaves in lonely  
Churchyards at some passing tread.”

Suddenly the flame sinks down ;  
Sink the rumors of renown ;  
And alone the night-wind drear  
Clamors louder, wilder, vaguer, —  
“T is the brand of Meleager  
Dying on the hearth-stone here ! ”

· And I answer, — “ Though it be,  
Why should that discomfort me ?  
No endeavor is in vain ;  
Its reward is in the doing,  
And the rapture of pursuing  
Is the prize the vanquished gain.”



## THE BELLS OF LYNN.

HEARD AT NAHANT.



CURFEW of the setting sun !  
 O Bells of Lynn !  
 O requiem of the dying day !  
 O Bells of Lynn !

From the dark belfries of yon cloud-cathedral wafted,  
 Your sounds aerial seem to float, O Bells of Lynn !

Borne on the evening wind across the crimson twilight,  
 O'er land and sea they rise and fall, O Bells of Lynn !

The fisherman in his boat, far out beyond the headland,  
 Listens, and leisurely rows ashore, O Bells of Lynn !

Over the shining sands the wandering cattle homeward  
 Follow each other at your call, O Bells of Lynn !

The distant lighthouse hears, and with his  
flaming signal  
Answers you, passing the watchword on,  
O Bells of Lynn !

And down the darkening coast run the  
tumultuous surges,  
And clap their hands, and shout to you, O  
Bells of Lynn !

Till from the shuddering sea, with your  
wild incantations,  
Ye summon up the spectral moon, O Bells  
of Lynn !

And startled at the sight, like the weird  
woman of Endor,  
Ye cry aloud, and then are still, O Bells of  
Lynn !



## THE HANGING OF THE CRANE.

## I.

 HE lights are out, and gone are  
all the guests  
That thronging came with merri-  
ment and jests  
To celebrate the Hanging of the Crane  
In the new house,— into the night are  
gone ;  
But still the fire upon the hearth burns on,  
And I alone remain.

O fortunate, O happy day,  
When a new household finds its place  
Among the myriad homes of earth,  
Like a new star just sprung to birth,  
And rolled on its harmonious way  
Into the boundless realms of space !

So said the guests in speech and song,  
As in the chimney, burning bright,  
We hung the iron crane to-night,  
And merry was the feast and long.

II.

And now I sit and muse on what may be,  
And in my vision see, or seem to see,  
Through floating vapors interfused with  
light,  
Shapes indeterminate, that gleam and  
fade,  
As shadows passing into deeper shade  
Sink and elude the sight.

For two alone, there in the hall,  
Is spread the table round and small ;  
Upon the polished silver shine  
The evening lamps, but, more divine,  
The light of love shines over all ;  
Of love, that says not mine and thine,  
But ours, for ours is thine and mine.

They want no guests, to come between  
Their tender glances like a screen,  
And tell them tales of land and sea,  
And whatsoever may betide  
The great, forgotten world outside ;  
They want no guests ; they needs must  
be  
Each other's own best company.

## III.

The picture fades ; as at a village fair  
A showman's views, dissolving into air,  
Again appear transfigured on the  
screen,  
So in my fancy this ; and now once more,  
In part transfigured, through the open  
door  
Appears the selfsame scene.

Seated, I see the two again,  
But not alone ; they entertain  
A little angel unaware,  
With face as round as is the moon,  
A royal guest with flaxen hair,  
Who, throned upon his lofty chair,  
Drums on the table with his spoon,  
Then drops it careless on the floor,  
To grasp at things unseen before.

Are these celestial manners ? these  
The ways that win, the arts that please ?  
Ah yes ; consider well the guest,  
And whatsoe'er he does seems best ;  
He ruleth by the right divine  
Of helplessness, so lately born

In purple chambers of the morn,  
As sovereign over thee and thine.  
He speaketh not ; and yet there lies  
A conversation in his eyes ;  
The golden silence of the Greek,  
The gravest wisdom of the wise,  
Not spoken in language, but in looks  
More legible than printed books,  
As if he could but would not speak.  
And now, O monarch absolute,  
Thy power is put to proof ; for, lo !  
Resistless, fathomless, and slow,  
The nurse comes rustling like the sea,  
And pushes back thy chair and thee,  
And so good night to King Canute.

IV.

As one who walking in a forest sees  
A lovely landscape through the parted  
trees,  
Then sees it not, for boughs that inter-  
vene ;  
Or as we see the moon sometimes revealed  
Through drifting clouds, and then again  
concealed,  
So I behold the scene.

There are two guests at table now ;  
The king, deposed and older grown,  
No longer occupies the throne,—  
The crown is on his sister's brow ;  
A Princess from the Fairy Isles,  
The very pattern girl of girls,  
All covered and embowered in curls,  
Rose-tinted from the Isle of Flowers,  
And sailing with soft, silken sails  
From far-off Dreamland into ours.  
Above their bowls with rims of blue  
Four azure eyes of deeper hue  
Are looking, dreamy with delight ;  
Limpid as planets that emerge  
Above the ocean's rounded verge,  
Soft-shining through the summer night.  
Steadfast they gaze, yet nothing see  
Beyond the horizon of their bowls ;  
Nor care they for the world that rolls  
With all its freight of troubled souls  
Into the days that are to be.

## v.

Again the tossing boughs shut out the  
scene,  
Again the drifting vapors intervene,  
And the moon's pallid disk is hidden  
quite ;

And now I see the table wider grown,  
As round a pebble into water thrown  
Dilates a ring of light.

I see the table wider grown,  
I see it garlanded with guests,  
As if fair Ariadne's Crown  
Out of the sky had fallen down ;  
Maidens, within whose tender breasts  
A thousand restless hopes and fears,  
Forth reaching to the coming years,  
Flutter awhile, then quiet lie,  
Like timid birds that fain would fly,  
But do not dare to leave their nests ;—  
And youths, who in their strength elate  
Challenge the van and front of fate,  
Eager as champions to be  
In the divine knight-errantry  
Of youth, that travels sea and land  
Seeking adventures, or pursues,  
Through cities, and through solitudes  
Frequented by the lyric Muse,  
The phantom with the beckoning hand,  
That still allures and still eludes.  
O sweet illusions of the brain !  
O sudden thrills of fire and frost !  
The world is bright while ye remain,  
And dark and dead when ye are lost !

## VI.

The meadow-brook, that seemeth to stand  
still,  
Quickens its current as it nears the mill ;  
And so the stream of Time that lingereth  
In level places, and so dull appears,  
Runs with a swifter current as it nears  
The gloomy mills of Death.

And now, like the magician's scroll,  
That in the owner's keeping shrinks  
With every wish he speaks or thinks,  
Till the last wish consumes the whole,  
The table dwindleth, and again  
I see the two alone remain.  
The crown of stars is broken in parts ;  
Its jewels, brighter than the day,  
Have one by one been stolen away  
To shine in other homes and hearts.  
One is a wanderer now afar  
In Ceylon or in Zanzibar,  
Or sunny regions of Cathay ;  
And one is in the boisterous camp  
Mid clink of arms and horses' tramp,  
And battle's terrible array.  
I see the patient mother read,

With aching heart, of wrecks that float  
Disabled on those seas remote,  
Or of some great heroic deed  
On battle-fields, where thousands bleed  
To lift one hero into fame.  
Anxious she bends her graceful head  
Above these chronicles of pain,  
And trembles with a secret dread  
Lest there among the drowned or slain  
She find the one beloved name.

VII.

After a day of cloud and wind and rain  
Sometimes the setting sun breaks out  
again,  
And, touching all the darksome woods  
with light,  
Smiles on the fields, until they laugh and  
sing,  
Then like a ruby from the horizon's ring  
Drops down into the night.

What see I now? The night is fair,  
The storm of grief, the clouds of care,  
The wind, the rain, have passed away;  
The lamps are lit, the fires burn bright,  
The house is full of life and light;

It is the Golden Wedding day.  
The guests come thronging in once more,  
Quick footsteps sound along the floor,  
The trooping children crowd the stair,  
And in and out and everywhere  
Flashes along the corridor  
The sunshine of their golden hair.  
On the round table in the hall  
Another Ariadne's Crown  
Out of the sky hath fallen down ;  
More than one Monarch of the Moon  
Is drumming with his silver spoon ;  
The light of love shines over all.

O fortunate, O happy day !  
The people sing, the people say.  
The ancient bridegroom and the bride,  
Smiling contented and serene  
Upon the blithe, bewildering scene,  
Behold, well pleased, on every side  
Their forms and features multiplied,  
As the reflection of a light  
Between two burnished mirrors gleams,  
Or lamps upon a bridge at night  
Stretch on and on before the sight,  
Till the long vista endless seems.

## SONNETS.

### MEZZO CAMMIN.

[Written 25 August, 1842.]

 ALF of my life is gone, and I have  
 let  
 The years slip from me and  
 have not fulfilled  
 The aspiration of my youth, to build  
 Some tower of song with lofty parapet.  
 Not indolence, nor pleasure, nor the fret  
 Of restless passions that would not be  
 stilled,  
 But sorrow, and a care that almost  
 killed,  
 Kept me from what I may accomplish  
 yet ;  
 Though, half-way up the hill, I see the  
 Past  
 Lying beneath me with its sounds and  
 sights,—

A city in the twilight dim and vast,  
 With smoking roofs, soft bells, and gleam-  
     ing lights, —  
 And hear above me on the autumnal  
     blast  
 The cataract of Death far thundering  
     from the heights.



## THE EVENING STAR.

 O ! in the painted oriel of the  
     West,  
     Whose panes the sunken sun  
         incarnadines,  
     Like a fair lady at her casement, shines  
     The evening star, the star of love and  
         rest !  
 And then anon she doth herself divest  
     Of all her radiant garments, and re-  
         clines  
     Behind the sombre screen of yonder  
         pines,  
     With slumber and soft dreams of love  
         oppressed.  
 O my beloved, my sweet Hesperus !

My morning and my evening star of  
love!

My best and gentlest lady! even thus,  
As that fair planet in the sky above,  
Dost thou retire unto thy rest at night,  
And from thy darkened window fades  
the light.



#### THE CROSS OF SNOW.

 N the long, sleepless watches of  
the night,  
A gentle face — the face of one  
long dead —  
Looks at me from the wall, where round  
its head  
The night-lamp casts a halo of pale  
light.  
Here in this room she died ; and soul more  
white  
Never through martyrdom of fire was  
led  
To its repose ; nor can in books be  
read

The legend of a life more benedight.  
 There is a mountain in the distant West  
     That, sun-defying, in its deep ravines  
     Displays a cross of snow upon its side.  
 Such is the cross I wear upon my breast  
     These eighteen years, through all the  
     changing scenes  
 And seasons, changeless since the day  
     she died.



## TO-MORROW.

 IS late at night, and in the  
     realm of sleep  
     My little lambs are folded like  
     the flocks ;  
 From room to room I hear the wakeful  
     clocks  
 Challenge the passing hour, like guards  
     that keep  
 Their solitary watch on tower and steep ;  
     Far off I hear the crowing of the cocks,  
     And through the opening door that time  
     unlocks

Feel the fresh breathing of To-morrow  
creep.

To-morrow ! the mysterious, unknown  
guest,

Who cries to me : "Remember Barme-  
cide,

And tremble to be happy with the rest."

And I make answer : "I am satisfied ;  
I dare not ask ; I know not what is  
best ;

God hath already said what shall be-  
tide."



#### THE BROKEN OAR.

 N C E upon Iceland's solitary  
strand

A poet wandered with his book  
and pen,

Seeking some final word, some sweet  
Amen,

Wherewith to close the volume in his  
hand.

The billows rolled and plunged upon the  
sand,

The circling sea-gulls swept beyond his  
ken,  
And from the parting cloud-rack now  
and then  
Flashed the red sunset over sea and  
land.

Then by the billows at his feet was tossed  
A broken oar ; and carved thereon he  
read :

“Oft was I weary, when I toiled at  
thee”;

And, like a man who findeth what was  
lost,  
He wrote the words, then lifted up his  
head,  
And flung his useless pen into the sea.



#### DIVINA COMMEDIA.

##### I.

 FT have I seen at some cathedral  
door  
A laborer, pausing in the dust  
and heat,  
Lay down his burden, and with reverent  
feet

Enter, and cross himself, and on the  
floor

Kneel to repeat his paternoster o'er ;  
Far off the noises of the world retreat ;  
The loud vociferations of the street  
Become an undistinguishable roar.  
So, as I enter here from day to day,  
And leave my burden at this minster  
gate,  
Kneeling in prayer, and not ashamed to  
pray,  
The tumult of the time disconsolate  
To inarticulate murmurs dies away,  
While the eternal ages watch and wait.

## II.

How strange the sculptures that adorn  
these towers !  
This crowd of statues, in whose folded  
sleeves  
Birds build their nests ; while canopied  
with leaves  
Parvis and portal bloom like trellised  
bowers,  
And the vast minster seems a cross of  
flowers !

But fiends and dragons on the gar-goyled eaves  
 Watch the dead Christ between the living thieves,  
 And, underneath, the traitor Judas lowers !  
 Ah ! from what agonies of heart and brain,  
 What exultations trampling on despair,  
 What tenderness, what tears, what hate of wrong,  
 What passionate outcry of a soul in pain,  
 Uprose this poem of the earth and air,  
 This mediæval miracle of song !

## III.

I enter, and I see thee in the gloom  
 Of the long aisles, O poet saturnine !  
 And strive to make my steps keep pace  
 with thine.  
 The air is filled with some unknown perfume ;  
 The congregation of the dead make room  
 For thee to pass ; the votive tapers  
 shine ;  
 Like rooks that haunt Ravenna's groves  
 of pine

The hovering echoes fly from tomb to tomb.

From the confessionals I hear arise  
Rehearsals of forgotten tragedies,  
And lamentations from the crypts below;

And then a voice celestial that begins  
With the pathetic words, "Although  
your sins  
As scarlet be," and ends with "as the  
snow."

## IV.

With snow-white veil and garments as of flame,

She stands before thee, who so long ago  
Filled thy young heart with passion and  
the woe

From which thy song and all its splen-  
dors came;

And while with stern rebuke she speaks  
thy name,

The ice about thy heart melts as the  
snow

On mountain heights, and in swift over-  
flow

Comes gushing from thy lips in sobs of  
shame.

Thou makest full confession ; and a gleam,  
As of the dawn on some dark forest  
cast,  
Seems on thy lifted forehead to in-  
crease ;  
Lethe and Eunoe — the remembered  
dream  
And the forgotten sorrow — bring at  
last  
That perfect pardon which is perfect  
peace.

## v.

I lift mine eyes, and all the windows blaze  
With forms of Saints and holy men who  
died,  
Here martyred and hereafter glorified ;  
And the great Rose upon its leaves dis-  
plays  
Christ's Triumph, and the angelic rounde-  
lays,  
With splendor upon splendor multi-  
plied ;  
And Beatrice again at Dante's side  
No more rebukes, but smiles her words  
of praise.

And then the organ sounds, and unseen  
    choirs  
    Sing the old Latin hymns of peace and  
        love  
    And benedictions of the Holy Ghost ;  
And the melodious bells among the spires  
    O'er all the house-tops and through  
        heaven above  
    Proclaim the elevation of the Host !

VI.

O star of morning and of liberty !  
    O bringer of the light, whose splendor  
        shines  
    Above the darkness of the Apennines,  
        Forerunner of the day that is to be !  
The voices of the city and the sea,  
    The voices of the mountains and the  
        pines,  
    Repeat thy song, till the familiar lines  
        Are footpaths for the thought of Italy !  
Thy fame is blown abroad from all the  
    heights,  
    Through all the nations, and a sound is  
        heard  
    As of a mighty wind, and men devout,

Strangers of Rome, and the new proselytes,  
In their own language hear thy wondrous word,  
And many are amazed and many doubt.



SEVEN SONNETS AND A CANZONE.

[FROM MICHAEL ANGELO.]

I.

THE ARTIST.

OTHING the greatest artist can conceive  
That every marble block doth not confine  
Within itself ; and only its design  
The hand that follows intellect can achieve.

The ill I flee, the good that I believe,  
In thee, fair lady, lofty and divine,  
Thus hidden lie ; and so that death be mine,

Art, of desired success, doth me bereave.

Love is not guilty, then, nor thy fair face,  
Nor fortune, cruelty, nor great disdain,  
Of my disgrace, nor chance nor destiny,  
If in thy heart both death and love find  
place

At the same time, and if my humble  
brain,

Burning, can nothing draw but death  
from thee.

II.

FIRE.

NOT without fire can any workman mould  
The iron to his preconceived design,  
Nor can the artist without fire refine  
And purify from all its dross the gold ;  
Nor can revive the phoenix, we are told,  
Except by fire. Hence if such death be  
mine

I hope to rise again with the divine,  
Whom death augments, and time cannot  
make old.

O sweet, sweet death ! O fortunate fire  
    that burns  
Within me still to renovate my days,  
Though I am almost numbered with  
    the dead !  
If by its nature unto heaven returns  
This element, me, kindled in its blaze,  
Will it bear upward when my life is  
    fled.

III.

YOUTH AND AGE.

Oh give me back the days when loose  
    and free  
To my blind passion were the curb and  
    rein,  
Oh give me back the angelic face again,  
With which all virtue buried seems to  
    be !  
Oh give my panting footsteps back to me,  
That are in age so slow and fraught  
    with pain,  
And fire and moisture in the heart and  
    brain,

If thou wouldest have me burn and weep for thee !

If it be true thou livest alone, Amor,  
On the sweet-bitter tears of human hearts,

In an old man thou canst not wake desire ;

Souls that have almost reached the other shore

Of a diviner love should feel the darts,  
And be as tinder to a holier fire.

IV.

OLD AGE.

THE course of my long life hath reached  
at last,

In fragile bark o'er a tempestuous sea,  
The common harbor, where must ren-  
dered be

Account of all the actions of the past.

The impassioned phantasy, that, vague  
and vast,

Made art an idol and a king to me,  
Was an illusion, and but vanity

*212 Seven Sonnets and a Canzone*

Were the desires that lured me and harassed.

The dreams of love, that were so sweet of yore,

What are they now, when two deaths may be mine,—

One sure, and one forecasting its alarms?

Painting and sculpture satisfy no more  
The soul now turning to the Love Divine,

That oped, to embrace us, on the cross its arms.

v.

TO VITTORIA COLONNA.

LADY, how can it chance — yet this we see  
In long experience — that will longer last

A living image carved from quarries vast

Than its own maker, who dies presently?

Cause yieldeth to effect if this so be,

And even Nature is by Art surpassed ;  
This know I, who to Art have given  
the past,  
But see that Time is breaking faith with  
me.

Perhaps on both of us long life can I  
Either in color or in stone bestow,  
By now portraying each in look and  
mien ;  
So that a thousand years after we die,  
How fair thou wast, and I how full of  
woe,  
And wherefore I so loved thee, may be  
seen.

VI.

TO VITTORIA COLONNA.

WHEN the prime mover of my many sighs  
Heaven took through death from out  
her earthly place,  
Nature, that never made so fair a face,  
Remained ashamed, and tears were in  
all eyes.  
O fate, unheeding my impassioned cries !

*214 Seven Sonnets and a Canzone*

O hopes fallacious ! O thou spirit of grace,

Where art thou now ? Earth holds in its embrace

Thy lovely limbs, thy holy thoughts the skies.

Vainly did cruel death attempt to stay  
The rumor of thy virtuous renown,  
That Lethe's waters could not wash  
away !

A thousand leaves, since he hath stricken  
thee down,  
Speak of thee, nor to thee could Heaven  
convey,  
Except through death, a refuge and a crown.

VII.

DANTE.

WHAT should be said of him cannot be said ;

By too great splendor is his name attended ;

To blame is easier those who him offended,

Than reach the faintest glory round  
him shed.

This man descended to the doomed and  
dead

For our instruction ; then to God as-  
cended ;

Heaven opened wide to him its portals  
splendid,

Who from his country's, closed against  
him, fled.

Ungrateful land ! To its own prejudice  
Nurse of his fortunes ; and this showeth  
well,

That the most perfect most of grief  
shall see.

Among a thousand proofs let one suffice,  
That as his exile hath no parallel,  
Ne'er walked the earth a greater man  
than he.

VIII.

CANZONE.

Ah me ! ah me ! when thinking of the  
years,

The vanished years, alas, I do not find

Among them all one day that was my  
own !

Fallacious hopes, desires of the unknown,  
Lamenting, loving, burning, and in  
tears,

(For human passions all have stirred  
my mind,)

Have held me, now I feel and know, con-  
fined

Both from the true and good still far  
away.

I perish day by day ;

The sunshine fails, the shadows grow  
more dreary,

And I am near to fall, infirm and weary.



#### THREE FRIENDS OF MINE.

##### I.

HEN I remember them, those  
friends of mine,  
Who are no longer here, the  
noble three,  
Who half my life were more than friends  
to me,

And whose discourse was like a generous wine,

I most of all remember the divine Something, that shone in them, and made us see

The archetypal man, and what might be The amplitude of Nature's first design.

In vain I stretch my hands to clasp their hands ;

I cannot find them. Nothing now is left

But a majestic memory. They meanwhile

Wander together in Elysian lands, Perchance remembering me, who am bereft

Of their dear presence, and, remembering, smile.

II.

In Attica thy birthplace should have been, Or the Ionian Isles, or where the seas Encircle in their arms the Cyclades, So wholly Greek wast thou in thy serene And childlike joy of life, O Philhellene !

Around thee would have swarmed the Attic bees ;

Homer had been thy friend, or Socrates,  
And Plato welcomed thee to his de-  
mesne.  
For thee old legends breathed historic  
breath ;  
Thou sawest Poseidon in the purple  
sea,  
And in the sunset Jason's fleece of  
gold !  
Oh, what hadst thou to do with cruel  
Death,  
Who wast so full of life, or Death with  
thee,  
That thou shouldst die before thou  
hadst grown old !

## III.

I stand again on the familiar shore,  
And hear the waves of the distracted  
sea  
Piteously calling and lamenting thee,  
And waiting restless at thy cottage  
door.  
The rocks, the sea-weed on the ocean  
floor,  
The willows in the meadow, and the  
free

Wild winds of the Atlantic welcome  
me;

Then why shouldst thou be dead, and  
come no more?

Ah, why shouldst thou be dead, when  
common men

Are busy with their trivial affairs,  
Having and holding? Why, when thou  
hadst read

Nature's mysterious manuscript, and then  
Wast ready to reveal the truth it bears,  
Why art thou silent? Why shouldst  
thou be dead?

IV.

River, that stealest with such silent pace  
Around the City of the Dead, where  
lies

A friend who bore thy name, and whom  
these eyes

Shall see no more in his accustomed  
place,

Linger and fold him in thy soft embrace,  
And say good night, for now the west-  
ern skies

Are red with sunset, and gray mists  
arise

Like damps that gather on a dead  
man's face.

Good night! good night! as we so oft  
have said

Beneath this roof at midnight, in the  
days

That are no more, and shall no more  
return.

Thou hast but taken thy lamp and gone  
to bed;

I stay a little longer, as one stays  
To cover up the embers that still burn.

v.

The doors are all wide open; at the gate  
The blossomed lilacs counterfeit a  
blaze,

And seem to warm the air; a dreamy  
haze

Hangs o'er the Brighton meadows like  
a fate,

And on their margin, with sea-tides elate,  
The flooded Charles, as in the happier  
days,

Writes the last letter of his name, and  
stays

His restless steps, as if compelled to  
wait.

I also wait ; but they will come no more,  
 Those friends of mine, whose presence  
 satisfied  
 The thirst and hunger of my heart.  
 Ah me !  
 They have forgotten the pathway to my  
 door !  
 Something is gone from nature since  
 they died,  
 And summer is not summer, nor can be.



## CHAUCER.

N old man in a lodge within a park ;  
 The chamber walls depicted all around  
 With portraiture of huntsman, hawk,  
 and hound,  
 And the hurt deer. He listeneth to  
 the lark,  
 Whose song comes with the sunshine  
 through the dark  
 Of painted glass in leaden lattice bound ;  
 He listeneth and he laugheth at the  
 sound,

Then writeth in a book like any clerk.  
 He is the poet of the dawn, who wrote  
     The Canterbury Tales, and his old age  
     Made beautiful with song ; and as I read  
 I hear the crowing cock, I hear the note  
     Of lark and linnet, and from every page  
     Rise odors of ploughed field or flowery  
     mead.



## SHAKESPEARE.

 VISION as of crowded city streets,  
     With human life in endless over-  
     flow ;  
     Thunder of thoroughfares ; trumpets  
     that blow  
     To battle ; clamor, in obscure retreats,  
 Of sailors landed from their anchored  
     fleets ;  
     Tolling of bells in turrets, and below  
     Voices of children, and bright flowers  
     that throw  
     O'er garden-walls their intermingled  
     sweets !  
 This vision comes to me when I unfold  
     The volume of the Poet paramount,

Whom all the Muses loved, not one alone ; —  
Into his hands they put the lyre of gold,  
And, crowned with sacred laurel at their fount,  
Placed him as Musagetes on their throne.



## MILTON.

 PACE the sounding sea-beach  
and behold  
How the voluminous billows roll  
and run,  
Upheaving and subsiding, while the sun  
Shines through their sheeted emerald  
far unrolled,  
And the ninth wave, slow gathering fold  
by fold  
All its loose-flowing garments into one,  
Plunges upon the shore, and floods the  
dun  
Pale reach of sands, and changes them  
to gold.  
So in majestic cadence rise and fall  
The mighty undulations of thy song,  
O sightless bard, England's Mæonides !

And ever and anon, high over all  
 Uplifted, a ninth wave, superb and  
 strong,  
 Floods all the soul with its melodious  
 seas.



## KEATS.

 HE young Endymion sleeps En-  
 dymion's sleep ;  
 The shepherd-boy whose tale  
 was left half told !  
 The solemn grove uplifts its shield of  
 gold  
 To the red rising moon, and loud and  
 deep  
 The nightingale is singing from the steep ;  
 It is midsummer, but the air is cold ;  
 Can it be death ? Alas, beside the fold  
 A shepherd's pipe lies shattered near  
 his sheep.  
 Lo ! in the moonlight gleams a marble  
 white,  
 On which I read : "Here lieth one  
 whose name  
 Was writ in water." And was this the  
 meed

Of his sweet singing? Rather let me  
write :

“The smoking flax before it burst to  
flame

Was quenched by death, and broken  
the bruised reed.”



#### THE TIDES.



SAW the long line of the vacant  
shore,

The sea-weed and the shells  
upon the sand,

And the brown rocks left bare on every  
hand,

As if the ebbing tide would flow no  
more.

Then heard I, more distinctly than before,  
The ocean breathe and its great breast  
expand,

And hurrying came on the defenceless  
land

The insurgent waters with tumultuous  
roar.

All thought and feeling and desire, I said,

Love, laughter, and the exultant joy of  
song

Have ebbed from me forever! Suddenly o'er me

They swept again from their deep ocean  
bed,

And in a tumult of delight, and strong  
As youth, and beautiful as youth, up-  
bore me.



#### A NAMELESS GRAVE.



SOLDIER of the Union mu-  
tered out,"

Is the inscription on an un-  
known grave

At Newport News, beside the salt-sea  
wave,

Nameless and dateless ; sentinel or  
scout

Shot down in skirmish, or disastrous rout  
Of battle, when the loud artillery drove  
Its iron wedges through the ranks of  
brave

And doomed battalions, storming the redoubt.

Thou unknown hero sleeping by the sea  
In thy forgotten grave ! with secret shame

I feel my pulses beat, my forehead burn,  
When I remember thou hast given for me  
All that thou hadst, thy life, thy very name,  
And I can give thee nothing in return.



#### SLEEP.

ULL me to sleep, ye winds, whose fitful sound  
Seems from some faint Æolian harpstring caught ;  
Seal up the hundred wakeful eyes of thought  
As Hermes with his lyre in sleep profound  
The hundred wakeful eyes of Argus bound ;  
For I am weary, and am overwrought  
With too much toil, with too much care  
distraught,

And with the iron crown of anguish  
crowned.

Lay thy soft hand upon my brow and  
cheek,

O peaceful Sleep ! until from pain re-  
leased

I breathe again uninterrupted breath !

Ah, with what subtle meaning did the  
Greek

Call thee the lesser mystery at the feast  
Whereof the greater mystery is death !



#### NATURE.

S a fond mother, when the day is  
o'er,

Leads by the hand her little  
child to bed,

Half willing, half reluctant to be led,  
And leave his broken playthings on the  
floor,

Still gazing at them through the open  
door,

Nor wholly reassured and comforted  
By promises of others in their stead,

Which, though more splendid, may not  
please him more;  
So Nature deals with us, and takes away  
Our playthings one by one, and by the  
hand  
Leads us to rest so gently, that we go  
Scarce knowing if we wish to go or stay,  
Being too full of sleep to understand  
How far the unknown transcends the  
what we know.



## THE POETS.

 YE dead Poets, who are living  
still  
Immortal in your verse, though  
life be fled,  
And ye, O living Poets, who are dead  
Though ye are living, if neglect can kill,  
Tell me if in the darkest hours of ill,  
With drops of anguish falling fast and  
red  
From the sharp crown of thorns upon  
your head,

Ye were not glad your errand to fulfil ?  
Yes ; for the gift and ministry of Song  
Have something in them so divinely  
sweet,  
It can assuage the bitterness of wrong ;  
Not in the clamor of the crowded street,  
Not in the shouts and plaudits of the  
throng,  
But in ourselves, are triumph and defeat.

# Macmillan's Golden Treasury Series.

UNIFORMLY printed in Pott 8vo., with Vignette Titles by Sir NOEL PATON, T. WOOLNER, W. HOLMAN HUNT, Sir J. E. MILLAIS, ARTHUR HUGHES, etc. Engraved on steel. Bound in extra cloth.

**The Golden Treasury of the best Songs and Lyrical Poems in the English Language.** Selected and arranged, with Notes, by Professor FRANCIS TURNER PALGRAVE. 2s. 6d. net.

**The Golden Treasury of the best Songs and Lyrical Poems in the English Language.** Selected and arranged, with Notes, by Professor FRANCIS TURNER PALGRAVE. Second Series. 2s. 6d. net.

**Lyric Love.** An Anthology. Edited by W. WATSON. 2s. 6d. net.

**The Children's Garland from the best Poets.** Selected and arranged by COVENTRY PATMORE. 2s. 6d. net.

**The Children's Treasury of Lyrical Poetry.** Arranged by F. T. PALGRAVE. 2s. 6d. net.

**The Jest Book.** The choicest Anecdotes and Sayings. Selected and arranged by MARK LEMON. 2s. 6d. net.

**The Fairy Book;** the best Popular Fairy Stories. Selected and rendered anew by the Author of "JOHN HALIFAX, GENTLEMAN." 2s. 6d. net.

**A Book of Golden Thoughts.** By HENRY ATTWELL, "Knight of the Order of the Oak Crown." 2s. 6d. net.

**The Sunday Book of Poetry for the Young.** Selected and arranged by C. F. ALEXANDER. 2s. 6d. net.

**Golden Treasury Psalter.** Student's Edition. The Golden Treasury Psalter. Being an Edition with Briefer Notes of the Psalms Chronologically arranged. By FOUR FRIENDS. 2s. 6d. net.

- The Book of Praise. From the best English Hymn Writers.  
Selected and arranged by the EARL OF SELBORNE. 2s. 6d. net
- Theologia Germanica. Translated from the German by  
SUSANNA WINKWORTH. With a Preface by CHARLES KINGSLEY.  
2s. 6d. net.
- The Ballad Book. A Selection of the choicest British Ballads  
Edited by WILLIAM ALLINGHAM. 2s. 6d. net.
- The Song Book. Words and Tunes from the best Poets and  
Musicians. Selected and arranged by JOHN HULLAH. 2s. 6d. net.
- Scottish Song. A Selection of the choicest Lyrics of Scotland.  
Compiled and arranged, with brief Notes, by MARY CARLYLE  
AITKEN. 2s. 6d. net.
- La Lyre Francaise. Selected and arranged, with Notes, by  
GUSTAVE MASSON. 2s. 6d. net.
- Balladen und Romanzen. The Golden Treasury of the Best  
German Ballads and Romances. Selected and arranged by Dr.  
BUCHHEIM. 2s. 6d. net.
- Deutsche Lyrik. The Golden Treasury of the Best German  
Lyrical Poems. Selected and arranged, with Notes and Literary  
Introduction, by Dr. BUCHHEIM. 2s. 6d. net.
- Selections from Addison. Edited by J. R. GREEN, M.A.,  
LL.D. 2s. 6d. net.
- Matthew Arnold's Selected Poems. 2s. 6d. net.
- Bacon's Essays and Colours of Good and Evil. With Notes  
and Glossarial Index. By W. ALDIS WRIGHT, M.A. 2s. 6d. net.
- Sir Thomas Browne's Religio Medici: Letter to a Friend, etc.,  
and Christian Morals. Edited by W. A. GREENHILL, M.D., Oxon.  
2s. 6d. net.
- Sir Thomas Browne's Hydriotaphia and the Garden of Cyrus.  
Edited by W. A. GREENHILL, M.D., Oxon. 2s. 6d. net.
- The Pilgrim's Progress from this World to that which is to  
Come. By JOHN BUNYAN. 2s. 6d. net.

- Poetry of Byron. Chosen and arranged by MATTHEW ARNOLD. 2s. 6d. net.
- Selections from the Poems of Arthur Hugh Clough. 2s. 6d. net.
- Letters of William Cowper. Edited, with Introduction, by Rev. W. BENHAM, B.D., F.S.A. 2s. 6d. net.
- Selections from Cowper's Poems. With an Introduction, by Mrs. OLIPHANT. 2s. 6d. net.
- The Adventures of Robinson Crusoe. Edited from the Original Edition, by J. W. CLARK, M.A., Fellow of Trinity College, Cambridge. 2s. 6d. net.
- Balthazar Gracian's Art of Worldly Wisdom. Translated by JOSEPH JACOBS. 2s. 6d. net.
- Heine's Lieder und Gedichte. Selected and Edited, with an Introduction and Notes, by Dr. C. A. BUCHHEIM. 2s. 6d. net.  
[In the Press.
- Herrick: Selections from the Lyrical Poems. Arranged with Notes, by Professor F. T. PALGRAVE. 2s. 6d. net.
- Tom Brown's School Days. By THOMAS HUGHES. 2s. 6d. net.
- The Poetical Works of John Keats. Edited by Professor F. T. PALGRAVE. 2s. 6d. net.
- The Christian Year. By J. KEBLE. With Introduction by C. M. YONGE. 2s. 6d. net.
- Lamb's Tales from Shakespeare. Edited by the Rev. A. AINGER, M.A., Reader at the Temple. 2s. 6d. net.
- Walter Savage Landor. Selections from the Writings of. Arranged and Edited by SIDNEY COLVIN. 2s. 6d. net.
- Ballads, Lyrics, and Sonnets. From the Works of HENRY W. LONGFELLOW. 2s. 6d. net.
- Mohammed. The Speeches and Table Talk of the Prophet. Chosen and Translated, with Introduction and Notes, by STANLEY LANE POOLE. 2s. 6d. net.
- The Cavalier and his Lady. Selections from the Works of the First Duke and Duchess of Newcastle. With an Introductory Essay by EDWARD JENKINS, Author of "GINK'S BABY," etc. 2s. 6d. net.

**The Republic of Plato.** Translated into English, with Notes, by J. LL. DAVIES, M.A., and D. J. VAUGHAN, M.A. 2s. 6d. net.

**The Trial and Death of Socrates.** Being the Euthyphron, Apology, Crito, and Phaedo of Plato. Translated into English by F. J. CHURCH. 2s. 6d. net.

**Phaedrus, Lysis, and Protagoras of Plato.** A New Translation, by J. WRIGHT. 2s. 6d. net.

**Shakespeare's Songs and Sonnets.** Edited by Professor F. T. PALGRAVE. 2s. 6d. net.

**Poems of Shelley.** Edited by STOPFORD A. BROOKE, M.A. 2s. 6d. net.

**Southey's Poems.** Selected and arranged by E. DOWDEN. 2s. 6d. net.

**Theocritus, Bion, and Moschus.** Rendered into English Prose by ANDREW LANG. 2s. 6d. net.

Large Paper Edition. 9s.

**Poems, Religious and Devotional.** By J. G. WHITTIER. 2s. 6d. net.

**Poems of Wordsworth.** Chosen and edited, with Preface. By MATTHEW ARNOLD. 2s. 6d. net.

**A Book of Golden Deeds of All Times and All Countries.** Gathered and narrated anew. By the Author of "THE HEIR OF REDCLYFFE." 2s. 6d. net.

**A Book of Worthies.** Gathered from the Old Histories and written anew by the Author of "THE HEIR OF REDCLYFFE." 2s. 6d. net.

**The Story of the Christians and the Moors in Spain.** By C. M. YONGE, Author of "THE HEIR OF REDCLYFFE." With Vignette by HOLMAN HUNT. 2s. 6d. net.

MACMILLAN & CO., LTD., LONDON.





